



NACT View 04

パブリックスペースを活用した小企画
A project utilizing the Center's public area

和田礼治郎 | Reijiro Wada | FORBIDDEN FRUIT

2024.1.24 [Wed] — 6.10 [Mon]

国立新美術館 | 正面入口

休館日=毎週火曜日 | 開館時間=美術館の開館時間に準ずる | 観覧料無料

主催=国立新美術館 | 協賛=SCAI THE BATHHOUSE | 〒106-8558 東京都港区六本木6-7-22-2
お問い合わせ=050-5541-8000 (サービスデスク) | 美術館ホームページ <https://www.nact.jp>

Venue: The National Art Center, Tokyo | Main Entrance

Closed: Tuesdays

Opening hours: Follows the opening hours of the National Art Center, Tokyo

Organized by the National Art Center, Tokyo | With the cooperation of SCAI THE BATHHOUSE
Admission Free | 7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 | Inquiries: (03) 47-58-2772 (Info Desk)
Museum website: <https://www.nact.jp/english/>

© FORBIDDEN FRUIT 2024年.
制作: 和田礼治郎、佐藤 博樹
展示: 和田礼治郎、佐藤 博樹、藤田 真由紀
写真: 和田礼治郎、佐藤 博樹、藤田 真由紀
協力: 国立新美術館、SCAI THE BATHHOUSE
Installation view at
The National Art Museum of Contemporary Art
Photo: Nishitani, Otsuka

新 国立新美術館
THE NATIONAL ART CENTER, TOKYO

Overview

The National Art Center, Tokyo launched the NACT View series, a project utilizing the Center's public area in 2022. Notable for its spectacular impact, the space was designed down to the smallest detail by the architect Kurokawa Kisho. Emerging and mid-career artists, designers, architects, and filmmakers will be invited to present a variety of contemporary works in the space, which resembles a public plaza where many visitors pass through or linger and enjoy leisure time.

Born in Hiroshima, Japan in 1977 and currently based in Berlin, Germany, **Reijiro Wada** is a sculptor working with metaphysical concepts and themes such as the universe, life, and time, through a practice of his own, using physical phenomena and dynamics. The artist has built up an international reputation through a series of works, including the *ISOLA* installation, which is composed of floating glass modules on water surface, *VANITAS* depicting an abstract structure on brass canvas with traces of fruits decaying, *SCARLET* containing wine as a liquid suggestive of the passage of time, and *STILL LIFE* suspending raw fruits between transparent glasses. At times, Wada intervenes directly in the environment using nature. His sculptures, characterized by their multi-dimensional disposition, have an effect on viewer's perspective and the space where they are settled. Wada shows *FORBIDDEN FRUIT* in this exhibition.

Reijiro Wada

(born in Hiroshima, 1977 / based in Berlin)

Obtained Doctor of Fine Arts (DFA) at the Graduate School of Art, Tokyo University of the Arts, 2008. His major exhibitions include: "Before/After" at Hiroshima City Museum of Contemporary Art, Hiroshima, 2023; "Ambivalent Landscapes" at Museum für Asiatische Kunst, Berlin, 2022; solo exhibition "Market and Thieves in a Cloister" at SCAI THE BATHHOUSE, Tokyo, 2022; "Apple cycle / Cosmic Seed" at Hirosaki Museum of Contemporary Art, Aomori, 2021; solo exhibition "Embraced Void" at Daniel Marzona, Berlin, 2020; Tbilisi Architecture Biennale in Tbilisi, 2018; "On the art of building a tea house" at Neues Museum Nürnberg, 2017; solo exhibition "HaL Hofskulptur#1" at Haus am Lützowplatz, Berlin, 2016; solo exhibition "Forbidden Fruit" at Centre International des Récollets, Paris, 2016; Aichi Triennale in Aichi, 2013 etc. His work is included in museum collections such as Museum für Asiatische Kunst, Berlin, Aichi Prefectural Museum of Art, Hirosaki Museum of Contemporary Art; Museum of Contemporary Art Belgrade, Belgrade, Serbia; East Japan Railway Culture Foundation, Tokyo.

<https://www.rejirowada.com>





PRESS
RELEASE
2024.2.13

NACT View 04 Reijiro Wada FORBIDDEN FRUIT

02

Work Commentaries

FORBIDDEN FRUIT

2024

tempered glass, brass, bronze, fruits and plants

Wada's sculptural installation *FORBIDDEN FRUIT* consists of multiple layers of tempered glass, fresh fruit, and fruit trees. Fruits of various types projected from a human-sized space in the center of the work are trapped between layers of tempered glass and suspended in midair. With the passage of time, the succulent fruits eventually fall and decay on the ground. The work's title alludes to the Tree of Knowledge, in the story of the expulsion from the Garden in the Book of Genesis. In addition to various types of fruit with mythological connections, including apples, grapes, figs, and pomegranates, the work also incorporates pieces of bronze resembling bombs or opium poppies. The radially arrayed tempered-glass structure forms a sort of transparent panopticon (panoramic surveillance system), and the void in the center of the structure hints at human conflict lurking within the paradises of mythology. Integrating elements of architecture and gardening, this installation crystallizes primal themes of life and time in landscape form.



Reijiro Wada, *FORBIDDEN FRUIT*, 2024

Installation view of the exhibition "NACT View 04 Reijiro Wada: FORBIDDEN FRUIT," The National Art Center, Tokyo, 2024

Photo by Nobutada Omote

NACT View 04 Reijiro Wada

FORBIDDEN FRUIT



PRESS
RELEASE
2024.2.13

03

General Information

NACT View 04 Reijiro Wada: FORBIDDEN FRUIT

Period: January 24 [WED], 2024 - June 10 [MON], 2024

Hours: Follows the opening hours of the National Art Center, Tokyo

Venue: The National Art Center, Tokyo in front of the main entrance
7-22-2 Roppongi, Minato-ku, Tokyo 106-8558

Organized by The National Art Center, Tokyo

With the cooperation of SCAI THE BATHHOUSE

Curated by Naoki Yoneda (Curator, The National Art Center, Tokyo)

Admission: Free

General Inquiries: (+81) 47-316-2772 (Hello Dial)

Website: https://www.nact.jp/english/exhibition_special/2024/nactview-04/

What Is NACT View?

NACT View is a new series of small projects made by young to mid-career creators working in a variety of genres, such as fine art, design, architecture, and film, that are presented in the Center's public spaces. The name of the series is made up of the English acronym for the National Art Center, Tokyo, and the word "view," whose meanings include "gaze," "landscape," "viewpoint," and "way of thinking." The Center's public spaces are places that are accessed by a wide range of people, including not only visitors to the exhibitions, but also patrons of the facility's café, restaurant, and library as well as those who are merely pass through the building. By displaying works in these spaces, NACT View strives to give all of the facility's visitors an opportunity to become more familiar with contemporary expressions in a casual manner. Plans are also underway to hold related workshops and talk events.

Press Contact

The National Art Center, Tokyo Public Relations

7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 | Tel: +81 (0)3-6812-9925 | Fax: +81 (0)3-3405-2531 | E-mail: pr@nact.jp | <https://www.nact.jp/english>