

Ei Arakawa-Nash:



荒川ナッシュ医 🍌 ペインティングス・アー・ポップスターズ

Ei Arakawa-Nash: Paintings Are Popstars

2024年10月30日[水]—12月16日[月] 国立新美術館 | 企画展示室2E 東京六本木

October 30–December 16, 2024 The National Art Center, Tokyo | Special Exhibition Gallery 2E

観覧料 無料 休館日 毎週火曜日 Admission Free Closed Tuesdays

主催 国立新美術館 協立 アカイシイギャラリー
Organized by The National Art Center, Tokyo With the cooperation of Take Inoh Gallery

The National Art Center, Tokyo

Ei Arakawa-Nash: Paintings Are Popstars

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Opening hours 10:00–18:00 | 10:00–20:00 on Fridays and Saturdays

Last admission 30 minutes before closing

新 THE NATIONAL ART CENTER TOKYO 国立新美術館

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<https://www.nact.jp/english>

This will be the first solo museum exhibition in Asia by Ei Arakawa-Nash, a Japanese American artist who has been showing his performance works at numerous art biennials and international museums since the 2000s. The exhibition, titled “Paintings Are Popstars” is a solo show by Arakawa-Nash, but the works of more than twenty painters who collaborate with him will also “appear” in the exhibition space. Each of the paintings will be worshiped as a popstar with its own aberrant presence, and Arakawa-Nash will develop collaborative performance pieces inspired by the attitude of each popstar=painting.

Starting with *Mega Please Draw Freely*—a participatory work that was first organized at Tate Modern in London in 2021, which allows anyone to inscribe freely on the floor of the museum—the exhibition continues with a painting space with topics that include: being an artist-parent; a queer action video that uses paint as a “beauty” treatment; metro-spectrum performance; rooms with paintings that alternately sing to the audience; narrating the voices of paintings through historical research of Japanese wars and immigration; flying kite paintings in Fukushima and Berlin; and a club-like space where abstract paintings talk to the public with philosophical riddles about taste.

We invite you to experience Arakawa-Nash's performance art, in which children, paintings, histories, music, bodies, conversations, and humor work together in a dissonant and yet enveloping way. In addition to several newly constructed installations in the 2,000m² (21,500ft²) floor space of the museum with 8m high ceilings, live performances by Arakawa-Nash will be held regularly. In addition, Arakawa-Nash, who “wants to greet the audience,” will lead “short but intimate” tours. This is the first solo exhibition by a performance artist at the National Art Center, Tokyo, since its opening in 2007.

The exhibition also includes works by historical painters such as Miyoko Ito, Yuki Katsura, On Kawara, Yasuo Kuniyoshi, Toshi Maruki (Toshiko Akamatsu), Henri Matisse, Luis Nishizawa, Fujiko Shiraga, Atsuko Tanaka, and Jiro Yoshihara, as well as works by contemporary painters such as Kerstin Brätsch, Leidy Churchman, Nicole Eisenman, Jutta Koether, Shimon Minamikawa, Oscar Murillo, Silke Otto-Knapp, Laura Owens, Gela Patashuri, Seth Price, Trevor Shimizu, Amy Sillman, and Yui Yaegashi. Filmmaker Reiji Saito and designer Daishiro Mori will also participate in the exhibition.

Curated by Naoki Yoneda [Curator, The National Art Center, Tokyo]

Further collaborative projects will be announced closer to the opening of the exhibition.

A detailed schedule will be updated as needed during the exhibition period. For more information, please visit the NACT website.



Press Inquiries

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Artist's Comment

This is the first large-scale solo exhibition of a performance artist at the National Art Center, Tokyo. Somewhere in the back of my mind was the presence of the Tadasu Takamine exhibition in 2011, the recent Dumb Type and Chim ↑ Pom exhibitions, and the Rei Naito and Shimabuku exhibitions I saw this summer. I hope the "swell" of Japanese performance that artist Yoshio Shirakawa refers to will continue in Generation Z!

At the same time, there is the toughness of having to decide every detail six months in advance for the installation company bidding process at national museums. What if stressful contradictions arise? Performance art starts to grow during its becoming in front of audience members.

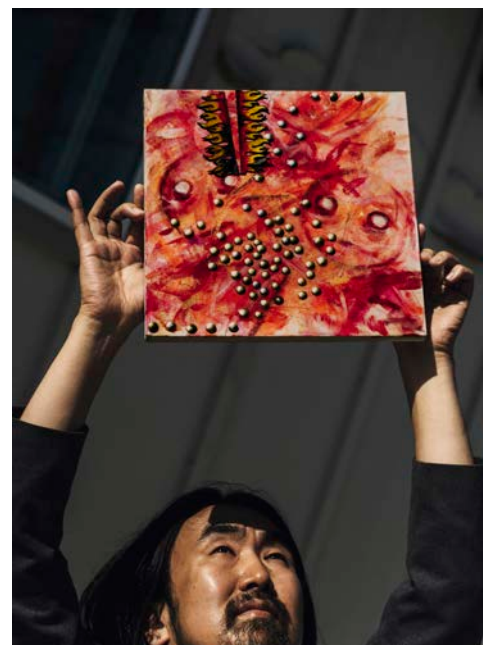
This exhibition will definitely come only once in my life. Please let me deliver it to you with a playful attitude.

Ei Arakawa-Nash

Ei Arakawa-Nash (b. 1977 in Fukushima, Japan)

Japanese American queer performance artist now based in Los Angeles, after two decades in New York. By continuously working with others, Arakawa-Nash reconfigures the subjective "I." The group performances within which Arakawa-Nash works emphasize and derive from the ever-present precarity of artworks and artist subjectivity. He is a professor in the Grad Art program at ArtCenter College of Design in Pasadena, Los Angeles.

Recent solo exhibitions include shows at Kunsthalle Friart Fribourg (Fribourg, 2023), Tate Modern (London, 2021), and Artists Space (New York, 2021), among others. Group exhibitions have taken place at Centre for Heritage, Arts and Textile [CHAT] (Hong Kong, 2024), Musée d'Art Moderne Grand-Duc Jean (Luxembourg, 2021), Honolulu Biennial (2019), Skulptur Projekte Münster (2017), Berlin Biennale (2016), Gwangju Biennale (2014), and Whitney Biennial (New York, 2014), among others. Arakawa-Nash's works are held in a number of major collections, including the Hammer Museum (Los Angeles), Museum of Modern Art (New York), Museum Ludwig (Cologne), Museu de Arte Contemporânea de Serralves (Porto), and Muzeum Sztuki Nowoczesnej (Warsaw), among others.



01

ユタ・クータの
《Demonic Options》(2008年)を持つ
荒川ナッシュ医

Ei Arakawa-Nash holding
Jutta Koether's *Demonic Options* (2008)

Photo: Ricardo Nagaoka
Courtesy of the artist



02

● 荒川医
《ネメシス・ペインティング(猫なで声のパフォーマンス!)》
2022年
デビッド・ズワーナー、ニューヨーク

-
Ei Arakawa,
NEMESIS PAINTING (PURR...formance!)
2022
David Zwirner, New York

-
Photo: Santiago Felipe
Courtesy of the artist and David Zwirner, New York



03

● 荒川医
《メガどうぞご自由にお描きください》
2021年
テート・モダン、ロンドン

-
Ei Arakawa
Mega Please Draw Freely
2021
Tate Modern, London

-
Photo: Rikard Österlund
Courtesy of the artist and Tate Modern, London



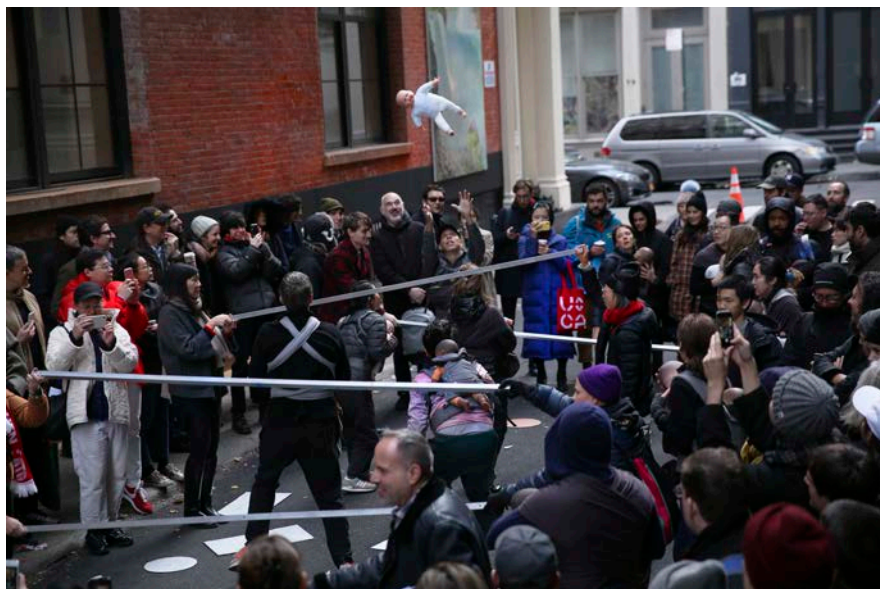


04

●
荒川医
《メガどうぞご自由にお描きください》
2021年
テート・モダン、ロンドン
-

Ei Arakawa
Mega Please Draw Freely
2021
Tate Modern, London
-

Photo: Rikard Österlund
Courtesy of the artist and Tate Modern, London



05

●
荒川医
《WEWORK BABIES (11 Cortlandt Alley)》
2019年
アーティスト・スペース、ニューヨーク
-

Ei Arakawa
WEWORK BABIES (11 Cortlandt Alley)
2019
Artists Space, New York
-

Photo: Paula Court
Courtesy of the artist and Artists Space, New York



06

●
荒川医
《Fortune (ギュスターヴ・クールベ「こんにちはクールベさん」1854年)》
2019年
ファブル美術館、モンペリエ
-

Ei Arakawa
Fortune (Gustave Courbet, La rencontre, 1854)
2019
Fabre Museum, Montpellier
-

Photo: Marc Damage
Courtesy of the artist and
Fabre Museum, Montpellier



07
●
荒川医
《Cologne of the Maghreb (Bodyphilia Song)》
2016年
ルートヴィヒ美術館、ケルン

-
Ei Arakawa
Cologne of the Maghreb (Bodyphilia Song)
2016
Museum Ludwig, Cologne

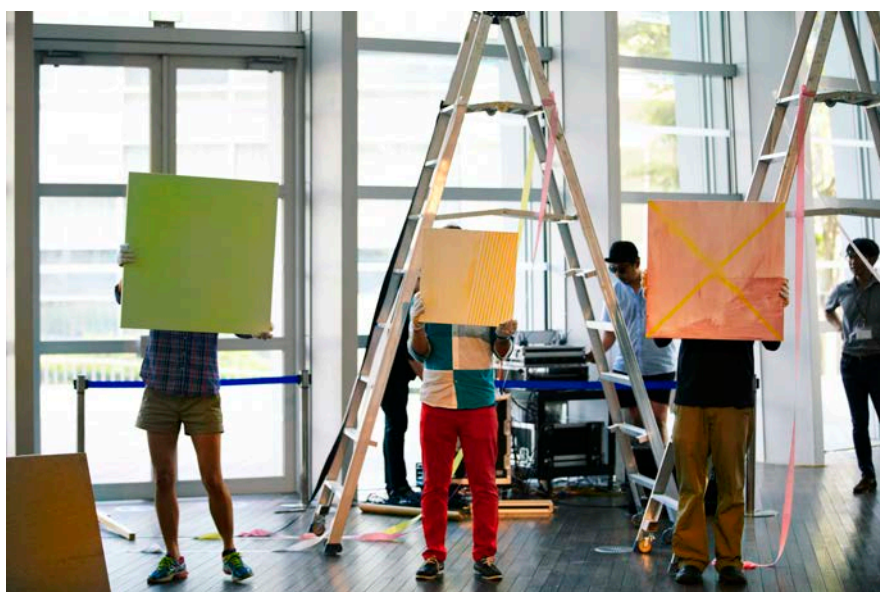
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Photo: Mike Schlömer
Courtesy of the artist and
Museum Ludwig, Cologne



08
●
荒川医
《Concrete Escort》
2013年
グッゲンハイム美術館、ニューヨーク

-
Ei Arakawa
Concrete Escort
2013
Solomon R. Guggenheim Museum, New York

-
Photo: Paula Court
Courtesy of the artist and
Solomon R. Guggenheim Museum, New York



09
●
荒川医×南川史門
《三角木馬の夕べ》
2013年
国立新美術館、東京

-
Ei Arakawa×Shimon Minamikawa
An Evening with Triangular Horses
2013
The National Art Center, Tokyo

-
Photo: Kenji Takahashi
Courtesy of the artist and
The National Art Center, Tokyo



10

●
荒川医
《Kissing The Canvas》
2012年
テート・モダン、ロンドン
-

Ei Arakawa
Kissing The Canvas
2012
Tate Modern, London
-

Photo: Tate Modern
Courtesy of the artist and Tate Modern, London



11

●
荒川医
《See Weeds》
2011年
レ・ザバトワール、トゥールーズ
-

Ei Arakawa
See Weeds
2011
Les Abattoirs, Toulouse
-

Photo: Marc Boyer
Courtesy of the artist and Les Abattoirs, Toulouse