

(OPENING)

EXHIBITION COMMEMORATING THE 50TH ANNIVERSARY OF ASEAN

SUNSHOWER:**CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW**

JULY 5, 2017 [WED] – OCTOBER 23, 2017 [MON]

THE NATIONAL ART CENTER, TOKYO, SPECIAL EXHIBITION GALLERY 2E

MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER, TOKYO]

**FINALLY TO OPEN TOMORROW - LARGEST-SCALED SOUTHEAST ASIAN
CONTEMPORARY ART EXHIBITION PRESENTED ACROSS TWO LEADING
MUSEUMS IN ROPPONGI!**

The National Art Center, Tokyo, Mori Art Museum and the Japan Foundation Asia Center are proud to present the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition from Wednesday, July 5 through Monday, October 23, 2017. This is an aspiring exhibition to commemorate the year 2017 which happens to be the 50th anniversary of ASEAN (Association of Southeast Asian Nations) by showcasing the contemporary art of the region, and will be one of the largest Southeast Asian contemporary art exhibitions in history. Originally, the idea for the exhibition was conceived by the Director-General of the National Art Center, Tokyo, and Director of the Mori Art Museum – both located in the same Roppongi area of Tokyo – and was assented by The Japan Foundation. The three parties came together and set up a 14-member curatorial team for this first-ever joint exhibition. After a two-and-a-half-year-long field research conducted in the Southeast Asian region, the team selected approximately 190 artworks by 86 artist groups from the 10 ASEAN member countries to exhibit in the two museums.

This exhibition seeks to explore the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives, and aims to capture its dynamism and diversity.



* Sunshower – rain falling from clear skies – is a frequently-seen meteorological phenomenon in Southeast Asia. The post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil, but with the rapid economic and urban development that they have undergone in more recent years came truly drastic changes. It thus serves as a poetic metaphor for the region that has passed through various vicissitudes as well.

Lee Wen
Strange Fruit
2003
C-Print
42 x 59.4 cm

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ EXHIBITION STRUCTURE: 9 SECTIONS ALTOGETHER ACROSS 2 VENUES

@ The National Art Center, Tokyo

■ Fluid World

Focusing on map-themed works that reflect complex societies and histories from multiple perspectives.



Yee I-Lann *Fluid World* (from the series "Orang Besar") 2010
Direct digital Mimaki inkjet print, acid dye, batik crackle [japanese indigo dye, 100% silk twill]
140.5 x 298 cm Courtesy: Silverlens Galleries, Makati, The Philippines

■ Passion and Revolution

Tracing the activities of artists who sought democracy and freedom of expression amid colonialism, war and oppression.



Htein Lin
Biology of Art (from the series
"00235")
1999
Mixed media on cotton shirt
53 x 53 cm
Courtesy: Martin LeSanto-Smith

■ Archiving

A display of records and resource material covering numerous artist practices and movements.



Koh Nguang How *Shui Tit Sing - 100 Years of an Artist through His Archives* 2014
Ephemera, original works at NTU CCA Residencies Studio, Singapore
Dimensions variable
Collection: Shui Tit Sing and Singapore Art Archive Project
Photo: Koh Nguang How

■ Diverse Identities

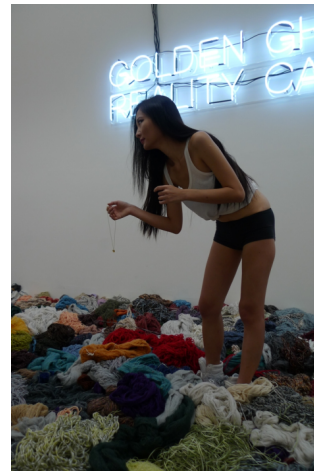
Contemplating issues of national, ethnic, religious and gender identity arising from nation-building and the advent of multicultural societies.



Melati Suryodarmo *AMNESIA* 2016
Performance and Installation
Sewing machine, cotton, chalk, wood
Dimensions variable
Performance duration: 5 hours
Performance view: Ark Galerie, Yogyakarta, Indonesia, 2016

■ Day by Day

Amid the march of globalization, art acquires greater diversity, and this section showcases new types of expression in which everyday life itself provides the subject matter.



Surasi Kusolwong
Golden Ghost (Reality Called, So I Woke Up)
2014
Gold necklaces, industrial wool thread,
neon work, mirror, photographs, et al.
Dimensions variable
Performance view: Taipei Biennial 2014
© 2017 Surasi Kusolwong

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

@ Mori Art Museum

■ Growth and Loss

Experience the light and dark sides of the region’s high economic growth and rapid development, through the eyes of its artists.



Jompet Kuswidananto *Words and Possible Movement* 2013
 Motorbikes without machine, fabric flags
 Dimensions variable
 Collection: Mori Art Museum, Tokyo

■ What Is Art? Why Do It?

What can art do for communities and society? A close-up look at how artists are tackling local, regional and global issues.



Aye Ko / New Zero
 Village Art School
 2015-

■ Medium as Meditation

Introducing artists who employ media such as traditional crafts, in work based on myths and beliefs rooted in everyday life.



Korakrit Arunanondchai
Painting with history in a room filled with people with funny names 3
 2015 Video 24 min. 55 sec.
 Courtesy: Carlos/Ishikawa, London; C L E A R I N G, New York/Brussels; BANGKOK CITYCITY GALLERY

■ Dialogue with History

A new generation of artists engages with different generations to examine the complexities of history, and contemplate the future.



Roslisham Ismail a.k.a. Ise
 Study drawing for *anOther story*
 2017

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
 Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ EXHIBITION HIGHLIGHTS

With this year marking ASEAN's 50th anniversary, the Southeast Asian region is enjoying remarkable prosperity - not just in terms of economic growth but in the contemporary art scene as well

ASEAN (Association of Southeast Asian Nations) - currently made up of the ten Southeast Asian member countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam - was founded in 1967 with the signing of the Bangkok Declaration. Becoming an economic community in 2015, ASEAN has demonstrated high economic growth over the last ten years, but it has also given rise to a dynamic contemporary art scene that has earned widespread international attention. This exhibition is the perfect introduction to Southeast Asian contemporary art.

Learn things about Southeast Asian postwar history that are rarely taught at school

With a population of around 600 million people representing various ethnic groups, languages and religions, the Southeast Asian region has nurtured a truly dynamic and diverse culture. Looking back at the history of this region, we see the post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil such as conflicts and civil wars during the Cold War. In recent years it has undergone remarkable change due to sudden economic growth and urban development. This exhibition explores the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives.

Fruit of 2+ 1/2 years of field research by a 14-member curatorial team

A 14-member curatorial team including local up-and-coming curators conducted research in 16 cities in the 10 ASEAN member countries for two and a half years. 86 artist groups were selected based on first-hand information acquired as a result of over 400 visits to artists' studios and galleries and interviews with art insiders. Visitors will be able to get a real sense of the energy, dedication and reality experienced by the curators. The field research reports are archived at the "SEA Project" website (<http://seaproject.asia/en>).

A festival-like atmosphere spread across two leading museums in the Roppongi area!

Staged simultaneously at two museums in Roppongi, an area that has become the art mecca in Tokyo with a number of art galleries scattered around the area, this exhibition enables visitors to view art in a festival-like atmosphere. The admission for both venues is specially-priced at 1,800 yen.* In addition to the Mori Art Museum being open until 22:00 every day except Tuesdays, the National Art Center, Tokyo is extending its opening hours until 21:00 on Fridays and Saturdays. Visitors can relax and enjoy the artworks without worrying about the time. Note that the "Ticket for Both Venues" does not have to be used on a single day, providing visitors the opportunity to enjoy the 'other' venue on a separate day. * Admission for each venue usually costs around 1,600 yen.

Numerous related events focusing on Southeast Asia scheduled

Coinciding with the exhibition, a number of related events will be held, including screenings of notable / much-talked-about films from various countries of Southeast Asia and lectures reporting on the current situation in each country in an easy-to-follow and interesting manner (See the details on pp. 17-18).

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

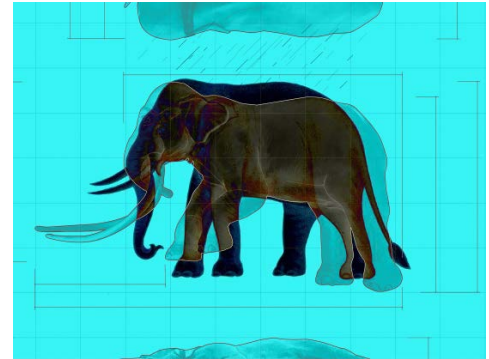
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ AN ARRAY OF PROMINENT ARTISTS + ARTWORKS

The incredible lineup of 86 artist groups spanning 3-4 generations includes Montien Boonma (Thailand) and Roberto Chabet (the Philippines) who both had an enormous influence on the next generation; Asia's foremost star artists who began attracting attention in the 1990s such as Rirkrit Tiravanija (Thailand), Wong Hoy Cheong (Malaysia) and Heri Dono (Indonesia); and, representing the younger generation born in the 1980s through 90s, Ho Rui An (Singapore) and Korakrit Arunanondchai (Thailand) who are already attracting offers from around the world.

■ World premiere! Various works newly commissioned for the Exhibition

There will be quite a few newly commissioned works for this exhibition or works that haven't previously been shown to the public - from *Sunshower* (2017), a gigantic monument of a white elephant, 8 meters in length, which was produced specially for this exhibition by Apichatpong Weerasethakul, one of the most representative Thai artists and a film director and artist Chai Siris, to works by Suzann Victor (Singapore), UuDam Tran Nguyen (Vietnam), Albert Yonathan (Indonesia), Zul Mahmud (Singapore) and more.



Apichatpong Weerasethakul + Chai Siris
Drawing for *Sunshower* 2017
Courtesy: Kick the Machine Films

■ Works of participatory art where audience participation “completes” the artworks

In Anggun Priambodo's *Toko Keperluan (Necessity Shop)* (2010/2017), visitors can actually enter the shop and purchase a variety of goods sold within. Piled on the floor in Surasi Kusolwong's installation are 5 tons of colorful yarn/threads, within which gold necklaces are hidden. Visitors are encouraged to enter the area to search for the gold necklaces, and they can keep the necklace should they luckily find one. In Rirkrit Tiravanija's work *untitled 1996 (lunch box)* (1996), a visitor that wins an on-site lottery will receive a packed lunch from the museum which, he/she can eat at a “special” place and document the meal, then upload onto Instagram. Others can share the experience through the use of a common hashtag – the work becomes complete through the interaction between the participating visitor and others. The exhibition's showcase of such “participatory” works allows visitors to engage directly in the creative process. They will be given the opportunity to have a think about the messages and questions that each work may have, while enjoying a unique art experience.



Rirkrit Tiravanija
untitled 1996 (lunch box) 1996
Courtesy: I301PE, Los Angeles; Gallery SIDE 2, Tokyo
Photo: Fredrik Nilsen

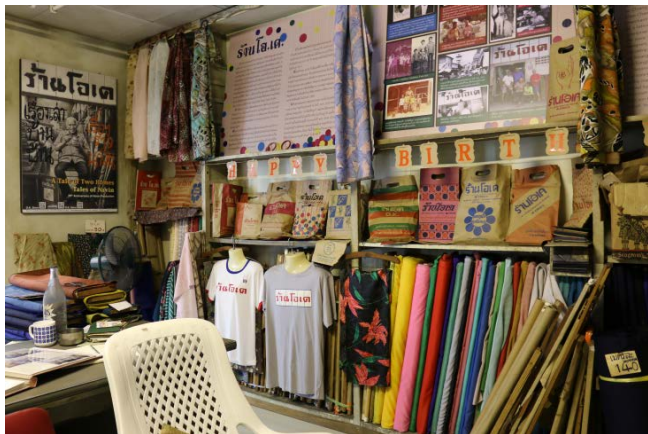
PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

A number of works that can be photographed!

The exhibition includes many large-scale installations, interactive artworks and other works that can be photographed - perfect for posting on SNS platforms.



Navin Rawanchaikul
A Tale of Two Homes
 2015 Installation
 387 x 794 x 267 cm
 Courtesy: Navin Production, Chiang Mai, Thailand

The "OK Store," a fabric shop run by the artist's father at Varorot Market in Chiang Mai, replicated in the gallery space. Inside are paintings of some 50 people including family members, relatives and other shopkeepers from the market. [exhibited at The National Art Center, Tokyo]



FX Harsono *Voice Without a Voice / Sign*
 1993-1994 Silkscreen on canvas, wood stool, and stamp
 Canvas: 143.5 x 95.5 cm (each, set of 9)
 Wood stool: 23 x 38 x 32 cm (each, set of 9)
 Collection: Fukuoka Asian Art Museum

A row of nine panels, each featuring a gesturing hand, spell out the Indonesian word D-E-M-O-K-R-A-S-I in sign language. In front of each canvas is a rubber stamp of the corresponding letter and piece of paper on which visitors are invited to stamp the word. [exhibited at The National Art Center, Tokyo]



Felix Bacolor
Stormy Weather
 2009
 Installation
 Dimensions variable

More than 1,000 wind chimes jangle in the gallery space, as they sway in the wind. These colorful plastic decorations speak of both the festive nature of Southeast Asia and a global economy supported by mass production, as they deliver a palpable vibration from which we sense signs of change. [exhibited at Mori Art Museum]



Liew Kung Yu *City of Towering Columns* (from the series "Proposals for My Country")
 2009 Photo Montage 213 x 575 cm

A large-scale collage of overwhelming density that fixes its gaze on what is made, what is destroyed, and what is preserved in Malaysia, thereby questioning the ways of the nation-state. [exhibited at Mori Art Museum]

FOR OBTAINING THE EXHIBITION-RELATED PRESS IMAGES

Please make separate inquiries via E-mail to: sunshower2017pr@kyodo-pr.co.jp

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
 Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ PARTICIPATING ARTISTS / ARTIST GROUPS

Ⓝ = The National Art Center, Tokyo; Ⓜ = Mori Art Museum

	Country of Origin	Year of Birth [-Death] (Active since, if collective)	Venue(s) exhibiting the work(s)		Country of Origin	Year of Birth [-Death] (Active since, if collective)	Venue(s) exhibiting the work(s)
Yasmin Jaidin	Brunei	1987	Ⓝ	Chuah Chong Yong	Malaysia	1972	Ⓜ
Svay Ken	Cambodia	1933-2008	Ⓝ	Roslisham Ismail a.k.a. Ise	Malaysia	1972	Ⓜ
Ly Daravuth	Cambodia	1971	Ⓝ	Shooshie Sulaiman	Malaysia	1973	Ⓝ
Sopheap Pich	Cambodia	1971	Ⓜ	Au Sow-Yee	Malaysia	1978	Ⓜ
Vandy Rattana	Cambodia	1980	Ⓜ	Poodien	Malaysia	1979	Ⓝ
Than Sok	Cambodia	1984	Ⓜ	Pangrok Sulap	Malaysia	Since 2010	Ⓝ
Lim Sokchanlina	Cambodia	1987	Ⓜ	Aung Myint	Myanmar	1946	Ⓝ
Tith Kanitha	Cambodia	1987	Ⓜ	Htein Lin	Myanmar	1966	Ⓝ
FX Harsono	Indonesia	1949	Ⓝ	Po Po	Myanmar	1967	Ⓜ
Moelyono and Serrum	Indonesia	1957/ Since 2006	Ⓝ	Maung Day	Myanmar	1979	Ⓜ
Agus Suwage	Indonesia	1959	Ⓝ Ⓜ	Aye Ko / New Zero	Myanmar	1963/ Since 2008	Ⓜ
Heri Dono	Indonesia	1960	Ⓝ	Myanmar Art Resource Center and Archive (MARCA)	Myanmar	Since 2013	Ⓝ
Mella Jaarsma	Indonesia	1960	Ⓝ	Roberto Chabet + Ringo Bunoan	The Philippines	1937-2013/ 1974	Ⓜ
Melati Suryodarmo	Indonesia	1969	Ⓝ	Santiago Bose	The Philippines	1949-2002	Ⓝ
Loranita Theo	Indonesia	1970	Ⓜ	Norberto Roldan	The Philippines	1953	Ⓝ
Jompert Kuswidananto	Indonesia	1976	Ⓜ	Manuel Ocampo	The Philippines	1965	Ⓝ
Anggun Priambodo	Indonesia	1977	Ⓝ	Felix Bacolor	The Philippines	1967	Ⓜ
Ariani Darmawan	Indonesia	1977	Ⓝ	Lyra Garcellano	The Philippines	1972	Ⓝ Ⓜ
Aditya Novali	Indonesia	1978	Ⓜ	Kiri Dalena	The Philippines	1975	Ⓜ
Albert Yonathan	Indonesia	1983	Ⓜ	Kawayan De Guia	The Philippines	1979	Ⓝ
Fajar Abadi RDP	Indonesia	1985	Ⓜ	Mark Salvatus	The Philippines	1980	Ⓜ
Ismal Muntaha	Indonesia	1987	Ⓜ	Martha Atienza and Atonisla	The Philippines	1981/ Since 2015	Ⓜ
ruangrupa	Indonesia	Since 2000	Ⓜ	Amanda Heng	Singapore	1951	Ⓝ
Jakarta Wasted Artists	Indonesia	Since 2010	Ⓜ	Lee Wen	Singapore	1957	Ⓝ
May Chandavong	Laos	1943	Ⓝ	Suzann Victor	Singapore	1959	Ⓝ
Hongsa Khotsouvanh	Laos	1975	Ⓜ	Koh Nguang How in collaboration with Lim Shengen	Singapore	1963/ 1981	Ⓝ
Ismail Hashim	Malaysia	1940-2013	Ⓝ	Ming Wong	Singapore	1971	Ⓝ
Simryn Gill	Malaysia	1959	Ⓝ				
Liew Kung Yu	Malaysia	1960	Ⓜ				
Wong Hoy Cheong	Malaysia	1960	Ⓝ				
Yee I-Lann	Malaysia	1971	Ⓝ				

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

	Country of Origin	Year of Birth [-Death] (Active since, if collective)	Venue(s) exhibiting the work(s)		Country of Origin	Year of Birth [-Death] (Active since, if collective)	Venue(s) exhibiting the work(s)	
Sheman Ong	Singapore	1971	N		Navin Rawanchaikul	Thailand	1971	N M
Zul Mahmud	Singapore	1975	M		Sutthirat Supaparinya	Thailand	1973	M
Ho Tzu Nyen	Singapore	1976	N		Pratchaya Phinthong	Thailand	1974	N
Boo Junfeng	Singapore	1983	N		Arin Rungjang	Thailand	1975	N
Ho Rui An	Singapore	1990	N		Dusadee Huntrakul	Thailand	1978	M
Chalood Nimsamer	Thailand	1929-2015	N M		Korakrit Arunanondchai	Thailand	1986	M
Montien Boonma	Thailand	1953-2000	M		Uthit Atimana and Gridthiya Gaweewong	Thailand	1960/1964	N
Araya Rasdjarmrearnsook	Thailand	1957	N		Tran Luong	Vietnam	1960	M
Vasan Sitthiket	Thailand	1957	N		Dinh Q. Lê	Vietnam	1968	N
Mit Jai Inn	Thailand	1960	M		Tiffany Chung	Vietnam	1969	N
Rirkrit Tiravanija	Thailand	1961	N		UuDam Tran Nguyen	Vietnam	1971	N
Surasi Kusolwong	Thailand	1965	N		Hoang Duong Cam	Vietnam	1974	M
Udomsak Krisanamis	Thailand	1966	M		Tuan Andrew Nguyen	Vietnam	1976	M
Apichatpong Weerasethakul + Chai Siris	Thailand	1970/ 1983	M		Bang Nhat Linh	Vietnam	1983	M

◆ GENERAL INFORMATION

Exhibition Title: "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now"

Exhibition Period: July 5, 2017 [Wed] - October 23, 2017 [Mon]

Venues: The National Art Center, Tokyo, Special Exhibition Gallery 2E (7-22-2 Roppongi, Minato-ku, Tokyo 106-8558)
Mori Art Museum (53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Co-organizers: The Asahi Shimbun, The Tokyo Shimbun, Nikkei Inc., The Mainichi Newspapers, The Yomiuri Shimbun, NHK

In Association with: Ministry of Foreign Affairs of Japan; Embassy of Brunei Darussalam in Tokyo; Royal Embassy of Cambodia in Japan; Embassy of the Republic of Indonesia in Tokyo, Japan; Embassy of the Lao People's Democratic Republic in Japan; Embassy of Malaysia, Tokyo; Embassy of the Republic of the Union of Myanmar, Tokyo; Embassy of the Republic of the Philippines, Tokyo, Japan; Embassy of the Republic of Singapore; Royal Thai Embassy, Tokyo; Embassy of the Socialist Republic of Viet Nam in Japan

Corporate Sponsors: OBAYASHI CORPORATION, transcosmos inc., WEARNES, SUMITOMO CORPORATION

Support: ALL NIPPON AIRWAYS CO., LTD., Thai Airways International, Champagne Pommery

Curatorial Team:

[The National Art Center, Tokyo] Yoneda Naoki (Curator) / Kida Sayuri (Associate Curator) / Mukasa Yuiko (Assistant Curator) / Minami Yusuke (Director, Aichi Prefectural Museum of Art | Former Deputy Director, The National Art Center, Tokyo)

[Mori Art Museum] Kataoka Mami (Chief Curator) / Tokuyama Hirokazu (Associate Curator) / Kumakura Haruko (Assistant Curator) / Araki Natsumi (Curator) / Kondo Kenichi (Curator) / Tsubaki Reiko (Associate Curator)

[Independent Curators from Southeast Asia] Merv Espina (Artist / Curator, The Philippines) / Vera Mey (Curator, Singapore) /

Ong Jo-Lene (Curator, Malaysia) / Grace Samboh (Curator, Indonesia)

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

Open Hours:

[The National Art Center, Tokyo] 10:00-18:00 | Fri & Sat: 10:00-21:00 |

* September 30 [Sat] and October 1 [Sun] open until 22:00 due to "Roppongi Art Night 2017." | * Admission 30 minutes before closing.
* Closed on Tuesdays.

[Mori Art Museum] 10:00-22:00 | Tue: 10:00-17:00 |

* September 30 [Sat] open until 6:00 a.m. the following morning due to "Roppongi Art Night 2017." | * Admission 30 minutes before closing.
* Open everyday.

Admission:

	Ticket for Both Venues		Ticket for Single Venue	
(all in JPY, incl. tax)	Day Ticket		Day Ticket	Group Ticket
Adult	1,800		1,000	800
Student (College / University)	800		500	300

- * All students up to highschool and those less than 18 years of age will be free of admission fee upon presenting a valid form of ID.
- * Disabled persons (plus one accompanied person) will be free of admission fee upon presenting Disabled Person's Handbook or an equivalent form of government-issued ID.
- * "Group" admission rate is applied to a party of more than 20 persons for The National Art Center, Tokyo and 15 for Mori Art Museum. Group Tickets are sold at each facility.
- * A "Ticket for Both Venues" is valid only on the day of purchase for admission to the venue of purchase, while valid for admission to the other venue during the exhibition period.
- * "ATRo Savings" (200-yen off) are applied to those who show ticket stubs of the exhibition held at the Suntory Museum of Art, The National Art Center, Tokyo and Mori Art Museum. However, only single ticket stubs of Mori Art Museum / The National Art Center, Tokyo are valid.
- * Additional entrance fee to facilities adjacent to the Mori Art Museum (i.e. Tokyo City View observation deck, Sky Deck and Mori Arts Center Gallery) is required.

Exhibition Touring:

Fukuoka Asian Art Museum

November 3, 2017 [Fri] - December 25, 2017 [Mon]

Access:

[To The National Art Center, Tokyo] <http://www.nact.jp>

- * Tokyo Metro Chiyoda Line "Nogizaka Station" Exit 6 (direct access to the museum)
- * 4-minute walk from Toei Subway Oedo Line "Roppongi Station" Exit 7
- * 5-minute walk from Tokyo Metro Hibiya Line "Roppongi Station" Exit 4a

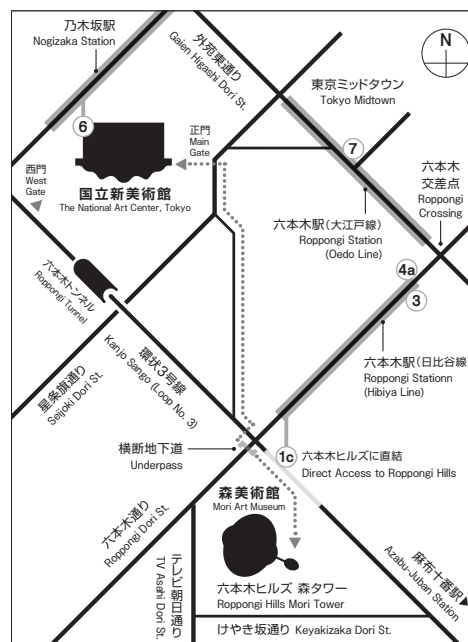
[To Mori Art Museum] www.mori.art.museum

- * 0-minute walk from Tokyo Metro Hibiya Line "Roppongi Station" Exit 1c (direct access to Roppongi Hills through concourse)
- * 4-minute walk from Toei Subway Oedo Line "Roppongi Station" Exit 3

General Inquiries:

+81-(0)3-5777-8600 (Hello Dial)

<http://sunshower2017.jp> (Exhibition Website)



PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].



◆ "SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW" RELATED PROGRAMS

■ SYMPOSIUM "HOW HAS CONTEMPORARY ART REPRESENTED SOUTHEAST ASIA?"

* Japanese-English simultaneous interpretation available

The exhibition "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now" intends to examine the development of contemporary art in the ASEAN (Association of Southeast Asian Nations) region since the end of the 1980s, alongside key words emblematic in generational and regional terms. The political, economic and social developments may vary by country, but what all these nations have in common is enormous change that began with post-World War II decolonization as they modernize and democratize, and in more recent years experiencing accelerated economic progress, investment, and urban development.

In this program, as well as reassessing the world through the lens of Southeast Asian contemporary art, primarily by posing the question "How has contemporary art represented Southeast Asia?," scholars, curators and artists of Southeast Asian contemporary art will discuss the works of the artists from a myriad of backgrounds showcased in the exhibition and how they have confronted different events in society as they pursue their practices.

Appearing: T. K. Sabapathy (Art historian), Nakao Tomomichi (Curator, Fukuoka Asian Art Museum), Reuben Keehan (Curator of Asian Contemporary Art, Queensland Art Gallery | Gallery of Modern Art), June Yap (Curator of Guggenheim UBS MAP 2013 Exhibition "No Country: Contemporary Art for South and Southeast Asia"), David Teh (Curator / Researcher at The National University of Singapore, specializing in Southeast Asian contemporary art), Takamori Nobuo (Curator, Kuandu Museum of Fine Arts), Leonhard Bartolomeus (Curator, ruangrupa / Lecturer, Jakarta Arts Institute), Erin Gleeson (Director, Sa Sa Bassac), Siddharta Perez (Assistant Curator, NUS Museum Singapore / Co-Founder of curatorial team Planting Rice, The Philippines), Yap Sau Bin (Specialist, Faculty of Creative Multimedia, Multimedia University), Ogawa Nozomu (Director, Art Center Ongoing), Kataoka Mami (Chief Curator, Mori Art Museum), Yoneda Naoki (Curator, The National Art Center, Tokyo)

Date & Time: 10:00-17:30, Saturday, July 8, 2017 (Doors open: 9:45)

Venue: Auditorium (3rd Floor), The National Art Center, Tokyo

Capacity: 250 (booking required) **Fee:** Free

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Booking: "SUNSHOWER" exhibition website sunshower2017.jp

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp



T. K. Sabapathy



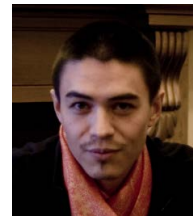
Nakao Tomomichi



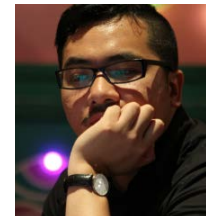
Reuben Keehan
Photo: Mark Sherwood



June Yap



David Teh
Photo: Alex Davies



Takamori Nobuo



Leonhard Bartolomeus



Erin Gleeson
Photo: Prum Ero



Siddharta Perez



Yap Sau Bin



Ogawa Nozomu

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

■ PERFORMANCE *AMNESIA* BY MELATI SURYODARMO

Melati Suryodarmo from Indonesia presents her performance *AMNESIA* as a part of her work with the themes of memories and identity issues in the gallery.

Performer: Melati Suryodarmo

Date & Time: 13:00-18:00, Wednesday, July 5, 2017

Venue: Special Exhibition Gallery 2E, The National Art Center, Tokyo

Admission: Free ("SUNSHOWER" exhibition ticket valid for the day of issue for admission to The National Art Center, Tokyo required)

Booking: NOT required

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Inquiries: +81-(0)3-5777-8600 (Hello Dial)

■ TALK SESSION "40 YEARS IN SOUTHEAST ASIA THROUGH THE EYES OF AN ARTIST"

* Japanese-English simultaneous interpretation available

The participating artists will discuss about the relationship between contemporary art of Southeast Asia - from 1980s to now - and our society, in their point of view.

Speakers: Sopheap Pich, Moelyono, Mella Jaarsma, Surasi Kusolwong

Moderator: Kataoka Mami (Chief Curator, Mori Art Museum)

Date & Time: 19:00-21:00, Wednesday, July 5, 2017 (Doors open: 18:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required)

Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Booking: BOOKED OUT

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

■ ARTISTS' RELAY TALK "MY WORK" * Japanese-English simultaneous interpretation available

The participating artists will talk about their artworks in the exhibition.

Date & Time: 13:00-18:00, Sunday, July 9, 2017 (Doors open: 12:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required)

Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Booking: BOOKED OUT

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

◆ 13:00-14:15 **Talk #1 "The Gift of Time: Intergenerational Dynamics in Southeast Asian Art"**

Speakers: Vandy Rattana, Chuah Chong Yong, Navin Rawanchaikul **Moderator:** Ong Jo-Lene (Independent Curator)

◆ 14:30-15:30 **Talk #2 "Why and What Do Artists Share?"**

Speakers: Melati Suryodarmo, Mit Jai Inn **Moderator:** Grace Samboh (Independent Curator)

◆ 15:45-16:45 **Talk #3 "The Architecture of the Mind"**

Speakers: Anggun Priambodo, Shoosie Sulaiman **Moderator:** Vera Mey (Independent Curator)

◆ 17:00-18:00 **Talk #4 "Canned Heat and Cannibalism"**

Speakers: Poodien, Lyra Garcellano **Moderator:** Merv Espina (Artist / Independent Curator)

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

ARTIST TALK “MY WORK” * Japanese-English simultaneous interpretation available

The participating artist unit Apichatpong Weerasethakul + Chai Siris will talk about their commissioned work *Sunshower* (2017) and Chiang Mai, Thailand, where they are currently based.

Speakers: Apichatpong Weerasethakul + Chai Siris

Discussant: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Date & Time: 19:00-20:30, Monday, July 10, 2017 (Doors open: 18:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower) **Capacity:** 80 (booking required)

Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

Support: Thai Airways International **Booking:** BOOKED OUT

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

KIDS, TEENS, AND SENIORS PROGRAM “MEET THE ARTIST TOGETHER WITH PEOPLE OF VARIOUS GENERATIONS”

In this program, participants get to meet face-to-face with a contemporary artist as we welcome one of the “SUNSHOWER” artists, Thailand’s Dusadee Huntrakul. Listen to the artist talk about his artwork, learn about the thought process behind its creation, and eat the Thai dish “pad thai,” one of the memories of his family from when he was a child. At the end of the program, all participants, including kids, teens and seniors, will come together to share their thoughts in their own words alongside people from various generations.



Dusadee Huntrakul
Photo: Naruebas Vadvaree

Appearing: Dusadee Huntrakul

Venue: Mori Art Museum / Roppongi Hills

Organizer: Mori Art Museum

Booking: “SUNSHOWER” exhibition website sunshower2017.jp

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

◆ Kids’ Program

Dates & Times: [Day 1] 14:00-16:00, Thursday, August 10, 2017

[Day 2] 11:30-14:00, Saturday, August 12, 2017

* The program on the day will be partly shared with the “Teens’ Program” and “Seniors’ Program.”

For: Children (ages 9-12) **Capacity:** Approximately 15 (booking required; attendees chosen by lottery) **Fee:** Free

Booking: “SUNSHOWER” exhibition website sunshower2017.jp

* Before booking, please note that participating children must attend all 2 days of the program.

Booking (Entry) Period: Thursday, June 8 - Wednesday, July 12, 2017

The result of the lottery will be sent to each person by E-mail: between Thursday, July 13 and Friday, July 14, 2017.

◆ Teens’ Program

Dates & Times: [Day 1] 10:30-14:00, Monday August 7, 2017

[Day 2] 13:30-16:00, Friday (holiday), August 11, 2017

* The program on the day will be partly shared with the “Seniors’ Program.”

[Day 3] 11:30-14:00, Saturday, August 12, 2017

* The program on the day will be partly shared with the “Kids’ Program” and “Seniors’ Program.”

For: Teens (ages 13-19) **Capacity:** Approximately 15 (booking required; attendees chosen by lottery) **Fee:** Free

Booking: “SUNSHOWER” exhibition website sunshower2017.jp

* Before booking, please note that participating teens must attend all 3 days of the program.

Booking (Entry) Period: Thursday, June 8 - Wednesday, July 12, 2017

The result of the lottery will be sent to each person by E-mail: between Thursday, July 13 and Friday, July 14, 2017.

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ Seniors' Program

Dates & Times: [Day 1] 13:30-16:00, Friday (holiday), August 11, 2017

* The program on the day will be partly shared with the "Teens' Program."

[Day 2] 11:30-14:00, Saturday, August 12, 2017

* The program on the day will be partly shared with the "Kids' Program" and "Teens' Program."

For: Those considering themselves as "seniors"

Capacity: Approximately 15 (booking required)

Fee: Free (exhibition ticket valid for Day 1 [August 11, 2017] for admission to the Mori Art Museum required)

Booking: "SUNSHOWER" exhibition website sunshower2017.jp

* Before booking, please note that participating seniors must attend all 2 days of the program.

■ TALK SESSION "ALL ABOUT MY SOUTHEAST ASIA" * Conducted in Japanese

Date & Time: 14:00-17:30, Saturday, September 16, 2017 (Doors open: 13:30)

PART I 14:00-15:30 "What Did You Do in Southeast Asia? [Curators' Edition]"

Japanese curators with experience staging exhibitions in Southeast Asia gather to reflect on the backgrounds and concepts of the shows they have worked on, and discuss, among other things, what they have come to realize about the relationship between Southeast Asian and Japanese contemporary art.

Speakers: Iida Shihoko (Independent Curator | Associate Professor, Tokyo University of the Arts),

Hattori Hiroyuki (Independent Curator | Associate Professor, Graduate School of Transdisciplinary Arts, Akita University of Art | Director, Art Lab Aichi), Hirano Mayumi (Director, Exhibition & Education Program, 98B COLLABoratory)

Moderator: Kumakura Haruko (Assistant Curator, Mori Art Museum)

PART II 16:00-17:30 "What Did You Do in Southeast Asia? [Artists' Edition]"

Artists with experience making and exhibiting works in Southeast Asia such as Thailand and the Philippines gather for a freestyle discussion on the inspiration gained there, and to share interesting experiences.

Speakers: Shiga Lieko (Artist), Miyagi Futoshi (Artist), Wada Masahiro (Artist)

Moderator: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower) **Capacity:** 80 (booking required)

Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

Organizer: Mori Art Museum

Booking: "SUNSHOWER" exhibition website sunshower2017.jp

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp



Iida Shihoko



Hattori Hiroyuki



Hirano Mayumi



Shiga Lieko



Miyagi Futoshi



Wada Masahiro

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

■ GALLERY TALKS BY CURATORS * Conducted in Japanese

Talks by the exhibition curators conducted in a gallery-tour format.

Capacity: 20 (each) **Admission:** Free (exhibition ticket valid for the day of issue for admission to the venue required)

Organizers: The National Art Center, Tokyo; Mori Art Museum

Booking: NOT required (Please come to the entrance hall of the exhibition directly)

TALK #1 “Under the Global Spotlight: Thai Contemporary Art As Seen in Jungles and Meditation”

Speaker: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Date & Time: 19:00-20:00, Friday, July 28, 2017 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

TALK #2 “Indonesian Art That Survives through Development and Multiculturalism”

Speaker: Kumakura Haruko (Assistant Curator, Mori Art Museum)

Date & Time: 19:00-20:00, Friday, August 4, 2017 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

TALK #3 “Art Archives of Southeast Asia”

Speaker: Kida Sayuri (Associate Curator, The National Art Center, Tokyo)

Date & Time: 14:00-15:00, Friday, August 18, 2017 **Venue:** Special Exhibition Gallery 2E, The National Art Center, Tokyo

Inquiries: +81-(0)3-5777-8600 (Hello Dial)

TALK #4 “Pop and Spirituality”

Speaker: Tsubaki Reiko (Associate Curator, Mori Art Museum)

Date & Time: 19:00-20:00, Wednesday, August 30, 2017 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

TALK #5 “What Lies Deep beneath Colorful and Serious Expression”

Speaker: Araki Natsumi (Curator, Mori Art Museum)

Date & Time: 14:00-15:00, Saturday, September 2, 2017 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

TALK #6 “History and Identity in Singaporean Art”

Speaker: Mukasa Yuiko (Assistant Curator, The National Art Center, Tokyo)

Date & Time: 14:00-15:00, Friday, September 15, 2017 **Venue:** Special Exhibition Gallery 2E, The National Art Center, Tokyo

Inquiries: +81-(0)3-5777-8600 (Hello Dial)

TALK #7 “Southeast Asian History and Intergenerational Dialogue”

Speaker: Kataoka Mami (Chief Curator, Mori Art Museum)

Date & Time: 14:00-15:00, Wednesday, September 20, 2017 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

TALK #8 “Plants and Foods”**Speaker:** Yoneda Naoki (Curator, The National Art Center, Tokyo)**Date & Time:** 14:00-15:00, Saturday, September 30, 2017 **Venue:** Special Exhibition Gallery 2E, The National Art Center, Tokyo**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)**TALK #9 “On the Road in Southeast Asia”****Speaker:** Kondo Kenichi (Curator, Mori Art Museum)**Date & Time:** 19:00-20:00, Friday, October 6, 2017 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)**Inquiries:** Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

FAMILY HOUR * Conducted in Japanese

Visit the Mori Art Museum with your little ones aged up to six years, and join other families to view the Museum at your leisure before the official opening time. Pregnant women also welcome. A great opportunity to take in the “SUNSHOWER” exhibition while enjoying some weekend relaxation with family, time with your children, and the chance to swap childrearing hints with other visitors.

Dates & Times: [1] 9:30-10:30, Saturday, August 26, 2017 *
[2] 9:30-10:30, Saturday, September 16, 2017

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)**For:** Pre-school children (ages 0 to 6) and their guardians, pregnant women and their families**Capacity:** 80 pairs (each, booking required)**Admission:** Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)**Organizer:** Mori Art Museum**Booking:** “SUNSHOWER” exhibition website sunshower2017.jp * [1] has BOOKED OUT**Inquiries:** Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

* Babies in prams and frontpacks welcome.

* Starting at 9:35 and 9:55 Museum staff will provide talks on a number of works on display. Please come to the entrance hall of the exhibition if interested.

* Please note that the Museum will be open to the general public at 10:00.

SCHOOL PROGRAM “VIEWING PROGRAM FOR TEACHERS” * Conducted in Japanese

As they introduce the exhibition “SUNSHOWER,” members of the museum staff engage in discussion with school teachers on the subject of school learning and art. What better place to have this kind of discussion than in the presence of contemporary art that keenly reflects our roles in society today?

For: Preschool, elementary, middle and high school teachers, and college/university instructors

* Teachers and instructors from all disciplines - not only arts and crafts - welcome.

Capacity: 30 (each, booking required) **Fee:** Free**Organizers:** The National Art Center, Tokyo; Mori Art Museum**Booking:** “SUNSHOWER” exhibition website sunshower2017.jp**#1** **Date & Time:** 18:00-19:30, Friday, July 14, 2017**Venue:** Lecture Room AB and Special Exhibition Gallery 2E, The National Art Center, Tokyo**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)**#2** **Date & Time:** 18:00-19:30, Friday, July 21, 2017**Venue:** Mori Art Museum**Inquiries:** Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

■ VERBAL IMAGING MUSEUM TOUR WITH VISUALLY IMPAIRED PEOPLE * Conducted in Japanese

A workshop for people from various backgrounds and disabilities to join others and discuss their impressions and thoughts about the "SUNSHOWER" exhibition. Teams of about seven people will come together for about 2 hours to talk freely about the exhibition, exploring the concept of "What you see" and "What you can not see." The program is open to general public.

Date & Times: [1] 13:00-15:00 [2] 17:00-19:00, Saturday, September 9, 2017

Venue: Special Exhibition Gallery 2E and Lecture Room AB, The National Art Center, Tokyo

For: General public

Capacity: 14 (each, booking required)

Admission: Free ("SUNSHOWER" exhibition ticket valid for the day of issue for admission to The National Art Center, Tokyo required)

Organizer: The National Art Center, Tokyo

Cooperation: Verbal Imaging Museum Tour with Visually Impaired People

Booking: Via E-mail to sunshower-pp@nact.jp

Inquiries: Section of Education and Public Programs, The National Art Center, Tokyo

Tel: +81-(0)3-6812-9916 (11:00-18:00, Mon-Fri) E-mail: sunshower-pp@nact.jp

■ VERBAL IMAGING TOUR * Conducted in Japanese

A tour in which the visually impaired can explore the exhibition through dialogue with museum staff but is also open to general public.

Date & Time: 10:00-12:00, Thursday, October 19, 2017

Venue: Mori Art Museum

For: General public

Capacity: 10 (booking required)

Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

Organizer: Mori Art Museum

Booking: "SUNSHOWER" exhibition website sunshower2017.jp

or via Mori Art Museum tel: +81-(0)3-6406-6101

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

■ SIGN LANGUAGE TOUR * Conducted in Japanese

A tour for enjoying the exhibition using Japanese sign language and words. Open to those who don't use sign language, too.

Date & Time: 15:00-16:30, Thursday, October 19, 2017

Venue: Mori Art Museum

For: General public

Capacity: 10 (each, booking required)

Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

Organizer: Mori Art Museum

Booking: "SUNSHOWER" exhibition website sunshower2017.jp or via Mori Art Museum fax: +81-(0)3-6406-9351

Inquiries: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

PRESS RELEASE

Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

◆ SOUTHEAST ASIA PROGRAMS

■ LECTURES “TERAKOYA SUNSHOWER: CULTURAL LECTURE SERIES” * Conducted in Japanese

A series of lectures by those knowledgeable on the history, fashion, and foods of Southeast Asia. Structured into eight themes, we welcome all participants whose interest in Southeast Asia has grown from seeing the exhibition, those already interested in the region for some time, and those interested in any of these themes. Join us in exploring the many dimensions of Southeast Asia.

Venue: Lecture Room AB, The National Art Center, Tokyo **Capacity:** 80 (each, booking required)

Admission: Free (“SUNSHOWER” exhibition ticket (used/unused) for the admission to The National Art Center, Tokyo required)

Organizers: The Japan Foundation Asia Center, The National Art Center, Tokyo

Booking: “SUNSHOWER” exhibition website sunshower2017.jp **Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

LECTURE #1 History, Culture, Politics | “Southeast Asia” from a Bird’s Eye View

Lecturers: Iwasaki Ikuo (Professor, Faculty of International Studies, Takushoku University)

Ogawa Tadashi (Professor, Faculty of Letters, Atomi University)

Date & Time: 14:00–16:30, Saturday, July 22, 2017 (Doors open: 13:30)

LECTURE #2 Food | Southeast Asian Cuisine: A Borderless Region

Lecturers: Asia Gohanz [Asano Yoko / Ino Sumiko / Shimoseki Takako / Takashima Keiko / Furukawa Oto]

Date & Time: 14:00–17:00, Saturday, July 29, 2017 (Doors open: 13:30)

LECTURE #3 Gender, LGBTQ | Gender & LGBTQ in Southeast Asia Seen through Moving Images

Lecturer: Matsushita Yumi (Film presenter | Curator | Producer)

Date & Time: 14:00–16:30, Saturday, August 19, 2017 (Doors open: 13:30)

LECTURE #4 Youth | Southeast Asian Youths with a Focus on Island Areas

Lecturer: Nonaka Yo (Assistant Professor, Faculty of Policy Management, Keio University)

Date & Time: 18:30–20:30, Friday, September 1, 2017 (Doors open: 18:00)

LECTURE #5 Architecture | Modern and Contemporary Architecture in Southeast Asia

Lecturer: Iwamoto Masaaki (Architect | Partner, ICADA | Assistant Professor, Department of Environmental Design, Faculty of Design, Kyushu University)

Date & Time: 18:30–20:30, Friday, September 8, 2017 (Doors open: 18:00)

LECTURE #6 Fashion | From a Frontline of Fashion in Southeast Asia

Lecturers: Shinoda Akiko (Director of International Affairs, Japan Fashion Week),

Yokobori Yoshio (International brand consultant | Director, SIDE co., Ltd.)

Date & Time: 18:30–20:30, Friday, September 22, 2017 (Doors open: 18:00)

LECTURE #7 Religion | Islam in Southeast Asia at the Crossroads

Lecturer: Ogawa Tadashi (Professor, Faculty of Letters, Atomi University)

Date & Time: 18:30–20:30, Friday, October 6, 2017 (Doors open: 18:00)

LECTURE #8 Urbanity | Southeast Asian Streets through Stalls and Markets

Lecturer: Nakamura Ko (Architect | Director, Mosaic Design | Lecturer, International Program in Architecture and Urban Design [IAUD], Meiji University)

Date & Time: 18:30–20:30, Friday, October 20, 2017 (Doors open: 18:00)

* Please note that speakers are subject to change without prior notice.

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

■ FILM SCREENING SERIES “FUN! FUN! ASIAN CINEMA @ SUNSHOWER” * With Japanese subtitles

Southeast Asian countries has a diverse and rich film culture and those films reflect the cultural and social situations specific/unique to each country and region. Through these films, we can vividly experience what one sees, hears, eats, and how one loves one another. For the duration of four days, we will have a wide range of films - from documentary, action, adolescence, and romance that highlight the then-and-now of Southeast Asian film.

Dates & Times: Thursday, August 10 - Sunday, August 13, 2017

* The lineup of works screened, screening time and other details are announced on the “SUNSHOWER” exhibition website. sunshower2017.jp

Venue: Auditorium (3rd Floor), The National Art Center, Tokyo **Capacity:** 260 (each, booking NOT required)

Admission: Free (“SUNSHOWER” exhibition ticket (used/unused) for admission to The National Art Center, Tokyo required)

Organizers: The Japan Foundation Asia Center, The National Art Center, Tokyo

Inquiries: +81-(0)3-5777-8600 (Hello Dial)

◆ RELATED INFORMATION

■ FREE-OF-CHARGE AUDIO GUIDE

Audio guide (in four different languages) devices introducing the nine sections and picked-up artworks of the “SUNSHOWER” exhibition are available for visitors to both venues (The National Art Center, Tokyo; Mori Art Museum) for free.

Available in: Japanese / English / Mandarin Chinese / Korean

Number of sections/works introduced: 12 (at each venue) **Length:** Approx. 15 minutes (respectively)

■ EXHIBITION CATALOGUE

Essays by: Kataoka Mami (Chief Curator, Mori Art Museum)

Yoneda Naoki (Curator, The National Art Center, Tokyo)

Size / Number of Pages: A4 variation (28.2 x 21 cm) / 320 pages (TBD)

Languages: Japanese-English bilingual **Price:** ¥3,888 (incl. tax) **Date of Issue:** August 2017 (TBD)

Edited and Published by: Heibonsha Ltd., Publishers / The National Art Center, Tokyo;
Mori Art Museum; The Japan Foundation Asia Center

■ EXHIBITION ORIGINAL GOODS AND MERCHANDISE

Production of the exhibition original goods and merchandise has been underway. Vividly-arranged colors inspired by the ASEAN member countries’ flags remind us of the region’s vitality. Those 10 country names are designed into a logo-like and printed on a T-shirts... goods of the national flowers are also available as well.

* Color Designed T-shirt (2 color variations; brown and white) ¥3,240 (incl. tax)

* Typography T-shirt (2 color variations; red and white) ¥3,024 (incl. tax)

* Totebag ¥2,376 (incl. tax)

* Masking Tape (3 variations) ¥432 (incl. tax)



Color Designed T-Shirts



Typography T-Shirts



Totebag
(front / back)



Masking Tapes

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

■ “SUNSHOWER” EXHIBITION SPECIAL COLLABORATION MENU

Commemorating the opening of “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now,” three restaurants at Grand Hyatt Tokyo have prepared special collaboration menus highlighting flavors of Southeast Asia.

@ KEYAKIZAKA

(Teppanyaki; 4th Floor, Grand Hyatt Tokyo)

Domestic Kuruma Prawns with Garlic & Chili Sauce ¥2,800
Garlic-Flavored Rice in Tom Yum Goong ¥1,600
Steamed Domestic Akadori Chicken with Bean Salad ¥1,350

Period: Wednesday, July 5 - Monday, October 23, 2017

Hours: 11:30-14:30 [Sat, Sun, Holidays -15:00] (Lunch) | 18:00-21:30 (Dinner)

Inquiries: +81-(0)3-4333-8782 (Direct)

@ CHINAROOM

(Chinese; 6th Floor, Grand Hyatt Tokyo)

Southeast Asia-Inspired Dinner Course ¥12,000
Vegetable and Seafood Hot Pot in Tom Yum Goong and Collagen Soup ¥10,000

Period: Wednesday, July 5 - Thursday, August 31, 2017

Hours: 18:00-21:30 (Dinner)

Inquiries: +81-(0)3-4333-8785 (Direct)

* Contents of the Menu will be altered after September 1 (until October 23, 2017).



Southeast Asia-Inspired Dinner Course
(¥12,000; at Chinaroom)

@ THE OAK DOOR

(Steakhouse; 6th Floor, Grand Hyatt Tokyo)

Vietnamese Bánh Mi Burger ¥2,200

Period: Tuesday, August 1 - Thursday, August 31, 2017

Hours: 11:30-14:30 [Sat, Sun, Holidays -15:00] (Lunch)

Inquiries: +81-(0)3-4333-8784 (Direct)

(** Note all prices given above are before tax and service charge.)

■ “SUNSHOWER” ARTISTS TO PARTICIPATE IN “ROPPONGI ART NIGHT 2017”!

The planning for this year’s edition of the one-night-only artistic feast “Roppongi Art Night” is currently underway. It will take place during the “SUNSHOWER” exhibition period, and works by “SUNSHOWER” artists – such as Lim Sokchanlina (Cambodia), Fajar Abadi RDP (Indonesia), and Navin Rawanchaikul (Thailand) along with other Southeast Asian artists works will be on view all over the Roppongi area.

Date & Time: from 10:00, Saturday, September 30, 2017
to 18:00, Sunday, October 1, 2017

* Due to the “Roppongi Art Night 2017,” open hours of the “SUNSHOWER” exhibition will also be extended as follows:

[The National Art Center, Tokyo] Open until 22:00 on both September 30 [Sat] & October 1 [Sun]

[Mori Art Museum] Open until 6:00 a.m. the following morning on September 30 [Sat]

PRESS RELEASE

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]

Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].