

Press Release

The 10th Anniversary of The National Art Center, Tokyo

The National Art Center, Tokyo (NACT) will celebrate its 10th anniversary on January 21, 2017 (Sat). To celebrate this, from January 20th (Fri) to 30th (Mon), we will conduct a number of special events at the NACT. We would like to invite you to the NACT to enjoy and experience the amazing world of art and all its variety. We are committed to expanding our activities and offering something for everyone to enjoy.



"Message from the Director General"

Celebrating the 10th Anniversary of The National Art Center, Tokyo.

The National Art Center, Tokyo Director General : Dr. Tamotsu Aoki

The NACT will celebrate its 10th anniversary on January 21, 2017. The NACT is the most recent National Museum of Art built in Japan, and one that does not have a permanent collection. Instead there are always a variety of exhibitions, NACT-organized exhibitions, co-sponsored exhibitions or artist associations exhibitions on display throughout the year. Annually there are more than 2,000,000 visitors to the various exhibitions which is the highest of any museum in Japan.

To celebrate the ten year anniversary we will be organizing a number of commemorative events from January 20th to 30th. There will be a variety of activities planned such as special performances of Noh and Kyogen (traditional Japanese drama and comic theater), music concerts, lectures, symposiums and workshops.

As director general I want this museum looking to the future and over the next 10 years how we should continue to plan and operate. I want to focus on how best to respond to future opportunities and now to further promote art and art museums to the general public. My hope is that the NACT continues to pursue opportunities to further expand and showcase culture and art which will provide a better understanding and respect of one another's societies, ideas, beliefs, values and opinions.



To celebrate the 10th Anniversary admission will be free on January 21st (Sat), 2017.

On the opening day January 21, 2017, all the exhibitions will be free to enter.

("19th DOMANI: The Art of Tomorrow" Exhibition & "65th Anniversary Dokuritsu Sho Exhibition")

Homepage <http://www.nact.jp>

Facebook <http://www.facebook.com/nact.jp>

Twitter @NACT_PR Share your The National Art Center, Tokyo 10th Anniversary Tweets

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Program (Tentative)

To celebrate the 10th anniversary of The National Art Center, Tokyo we are planning a variety of events with something for everyone to enjoy from adults to children. More information and program updates can be found on The National Art Center, Tokyo website once they have been announced.

1 Special Exhibition: Video installation by artist Takashi Ishida

Using a technique called Drawing Animation, Takashi Ishida's reputation as a film maker has been steadily growing worldwide in recent years. In addition to museum exhibitions Ishida recently has also been receiving a lot of interest for his large scale outdoors projection mapping installations. For this exhibition it is planned that Ishida will use the passage way from the subway to the NACT as his creative medium. Transforming a space not commonly used as an art medium to display a dazzling exhibition of video art. Not to be missed!

Venue: Passage way between The National Art Center, Tokyo and
Subway: Chiyoda Line, Nogizaka Station Exit 6



Takashi Ishida, *UNASAKA* 2007, *Emaki/Wave* 2010
Installation View in *Artist File 2010* at The National Art Center, Tokyo, 2010

2 Symposium 1: Museum and mass media co-partnering exhibitions

4 Artist Workshop: SPREAD



SPREAD

3 Symposium 2: New trends in contemporary art since the 2000s (tentative name)

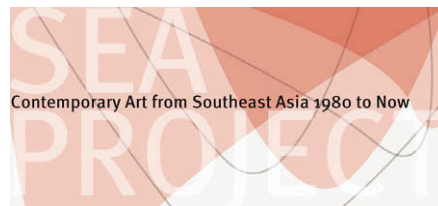
5 Other events planned

- Kyogen performances: "Fuku no Kami" "Oni no Mamako" "Yobi Koe" (The Yamamoto Kyogen Company)
- Concert
- Symposium
- Other

Concurrent Event Programs

Special Screening: Southeast Asian Film screening

"SEA PROJECT:
Contemporary Art from Southeast Asia -1980 to Now" related events



Museum shop: "MAINICHI HARE NO HI" Exhibition

November 9 (Wednesday) – January 30, 2017 (Monday)
Venue: The National Art Center, Tokyo, B1 SFT GALLERY (Souvenir from Tokyo)
Time: 10:00 to 18:00 (Friday till 20:00)

Contact: 03-5770-7418 information@souvenirfromtokyo.jp



Cafe Restaurant: special menus

The National Art Center, Tokyo has 4 cafés and restaurants that offer a variety of food and beverage choices. Please stop by when you visit the NACT. Information regarding special menus will be displayed on the day.

Business hours

Cafe	B1F・2F	11:00 ~ 18:00 (Fri ~ 19:00) (L.O 30min before closing)
	1F	10:00 ~ 18:00 (Fri ~20:00)
Restaurant	3F	11:00 ~ 21:00 (Fri ~ 22:00) (L.O 90 min before closing)



3F
Brasserie Paul Bocuse Le Musée



B1F
Cafétéria Carré



1F
Café Coquille



2F
Salon de Thé Rond

Reference Information

A look at the history of The National Art Center, Tokyo over the past 10 years

Since its opening in January 21, 2007, the NACT has continued to build on three primary pillars of "Identifying and organizing exhibits that encourage a deeper understanding and enjoyment of art" "Collection and dissemination of information regarding artists and their work to the public" and "Art educational activities to the community".

1 Holding Exhibitions

With the largest exhibition space in Japan (14,000m²) the NACT is in high demand because of its world class facilities and exhibition space. Since January 21st, 2007 until March 31st 2016 approximately 22,730,000 people have visited exhibitions at the NACT.

1-1 Special Exhibitions

The NACT has two large exhibition galleries of 2,000m². There are 6 exhibitions held in a year between these two galleries. When planning for exhibitions there are two key objectives that are taken into consideration. First is the hosting of artists that play an important active role in the contemporary art scene. There have been continuous exhibitions of contemporary artists since 2008 in addition to the "Artist File" series. Some of the artists that have been exhibited are Kazumi Nakamura, known for his dynamic style of painting epitomizing Japanese contemporary painting, international photographer Andreas Gursky of Germany known for his large format architecture and landscape color photographs of modern society, and world leading fashion designer Issey Miyake who held a large-scale solo exhibition. To help celebrate our 10th year anniversary we plan to hold an exhibition of internationally acclaimed avant-garde artist Yayoi Kusama.

The second objective is the holding of historical masterpiece exhibitions to provide perspectives on the past and how they relate to the present. For example the huge collections from the Musée du Louvre and the Musée d'Orsay as well as exhibitions of great masters such as Van Gogh, Cezanne, Renoir and Magritte were all crowd favorites. Recently we have also launched in a new non-conventional direction at the museum in collaboration with the National Museum of Ethnology, "The Power of Images" exhibition. This new approach also includes a comprehensive exhibition of Japanese visual culture which is known around the world for its manga, animation and games. Moving forward the NACT will continue to represent this era and promote it to the world.

Selected Exhibitions

- [Living in the Material World—'Things' in Art of the 20th Century and Beyond](2007)
- [Claude Monet: L'art de Monet et sa postérité](2007)
- [Skin + Bones: Parallel Practices in Fashion and Architecture](2007)
- [Utopia: the Genius of Emily Kame Kngwarreye](2008)
- [Le Surréalisme: Exposition organisée par le Centre Pompidou à partir de sa collection](2011)
- [Cézanne. Paris-Provence](2012)
- [GUTAI: The Spirit of an Era](2012)
- [California Design, 1930-1965: "Living in a Modern Way"](2013)
- [The Power of Images: The National Museum of Ethnology Collection](2014)
- [NAKAMURA Kazumi](2014)
- [Manga*Anime*Games from Japan](2015)
- [Artist File 2015 Next Doors: Contemporary Art in Japan and Korea] (2015)
- [MIYAKE ISSEY EXHIBITION: The Work of Miyake Issey](2016)
- [Renoir. Masterpieces from the Musée d'Orsay and the Musée de l'Orangerie](2016)
- [Salvador Dalí](2016)



Left:
The Power of Images: The National Museum of Ethnology Collection, 2014 installation at The National Art Center, Tokyo
Photo: Norihiro Ueno

Right:
MIYAKE ISSEY EXHIBITION: The Work of Miyake Issey installation at The National Art Center, Tokyo
Photo: Masaya Yoshimura

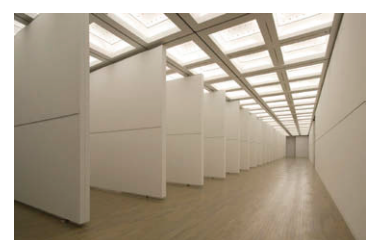


Renoir. Masterpieces from the Musée d'Orsay and the Musée de l'Orangerie, 2016 installation at The National Art Center, Tokyo
Photo: Norihiro Ueno

1-2 Exhibitions Organized by the Artist Associations

The NACT has the capacity to hold different public activities and exhibitions for a variety of genres. There are 10 exhibition galleries of 1,000 m², 4 outdoor exhibition areas of 315m². Currently 69 artists associations per year use the facilities displaying a variety of work from painting, prints, crafts, calligraphy and a wide variety of Japanese art and sculpture.

Number of visitors per year	2007	1,317,508	2010	1,266,989	2013	1,205,249
	2008	1,309,747	2011	1,253,764	2014	1,193,917
	2009	1,246,840	2012	1,259,966	2015	1,194,428



Gallery for Artist Associations

2 The collection and preservation of art material and public access

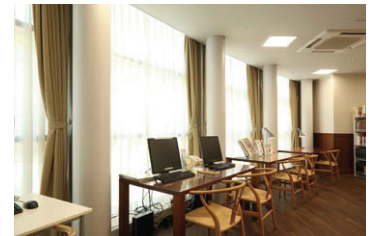
The Art Library is a resource where an enormous variety of art materials have been collected and preserved for research, review or historical purposes.

Ten years have passed since we opened the Art Library for art scholars, experts and all others interested in art. Located on the third floor of the NACT it is the largest domestic specialist art library in Japan with approximately 30,000 visitors per year. Of particular interest is the collection of "exhibition catalogs" which stands at 100,000 and a collective effort of all museums nationwide. In addition to this library in 2013 the Art Library Annex was opened. It stores pre-war books and exhibition catalogs as well as specialized materials such as magazines that are no longer in publication. Researchers and student often use this facility. In recent years collections have started for photo archives, manuscripts, ephemeras and other rare materials. Such a wide variety of art related material is available for anyone to review and use.

One of the NACT's functions is to "connect people and information". A museum that collects and publishes information regarding art and Japan's cultural heritage", which has been one of its priorities since opening. The Information Planning Section of the NACT plays the role of connecting people and art through coordinating the collection of exhibition information from museums, galleries, artists associations to be stored and made available for review. Today over 1,000 organizations provide the NACT with their exhibition information, flyers etc. which is updated every week. The collective historical information regarding the Japanese art scene has been electronically stored and made searchable. Over the last 10 years since the opening of the NACT there is information from over 30,000 exhibitions preserved and accessible to the public.



Art Library (3F)



Art Library Annex (Annex 1F)



Art Commons

3 Education and Public Programs

The theme of the NACT educational activities is "participation, interaction, and creativity", which we have been implemented in a variety of programs. With the focus on improving and expanding their experience, visitors can attend lectures, artists talks and symposiums as well as be provided with a series of guidebooks. For the recent "Manga*Anime*Games from Japan" exhibition and the "MIYAKE ISSEY EXHIBITION" educational guidebooks were developed not just in Japanese but also an English version with created.

There is also a range of workshops for various ages and interest groups held by invited artists from various backgrounds such as fashion and design. There were 65 workshops held up until October 31, 2016. There are also different events for young children such as the "Art for the First Time" series of workshops for preschool children which is always well received. In 2016, we also held overseas workshops "Let's make your own Zoetrope!" for young visitors to the traveling exhibition "Manga*Anime*Games from Japan" in Myanmar and Bangkok. Other program that have been promoting art to the younger audience since 2006 is an internship with 78 participating and over 760 registered college and graduate students to work as volunteers. While we want to continue these activities into the future we would also like to promote more activities that capture the interests and needs of the broader community. Promotion and development of art appreciation for all ages are areas the NACT will continue to work to improve the experience visitors receive.



NACT International Symposium: Making a common ground for Art, Artist and Audience
– Reflection upon the educational programs (March 15, 2015)



Workshop: Art for the First Time – Push & Bounce! Let' Enjoy First Painting!
(November 15, 2015)



Workshop: Let's make your own Zoetrope! (Myanmar National Museum, Yangon, February 14-15, 2016)

Reference
Information

List of Exhibitions

The number of visitors to the National Art Center, Tokyo may differ from numbers released by co-organizers.

	Exhibitions		Number
2007	Living in the Material World— 'Things' in Art of the 20th Century and Beyond	Jan.21-Mar.19	89,475
	KISHO KUROKAWA: From the Age of the Machine to the Age of Life	Jan.21-Mar.19	166,793
	The Power of Expression, JAPAN	Jan.21-Feb.4	52,093
	Paris du monde entier: Artistes étrangers à Paris 1900-2005. Exposition organisée par le Centre Pompidou	Deb.7-May.7	315,266
	Claude Monet: L'art de Monet et sa postérité	Apr.7-Jul.2	704,420
	Skin + Bones: Parallel Practices in Fashion and Architecture	Jun.6-Aug.13	60,056
	The 100th Anniversary of NITTEN	Jul.25-Sep.3	135,486
	ANZAI: Personal Photo Archives 1970-2006	Sep.5-Oct.22	15,895
	Milkmaid by Vermeer and Dutch Genre Painting— Masterworks from the Rijksmuseum Amsterdam	Sep.26-Dec.17	493,886
	The 40th Anniversary of the Japanese Government Overseas Study Program for Artists provided by the Agency of Cultural Affairs: Journey— Encounter and Dialogues with Foreign Cultures	Dec.15-Jan.28	18,772
2008	YOKOYAMA TAIKAN Fifty Years On— A legend in the making	Jan.23-Mar.3	223,671
	2007[11th] Japan Media Arts Festival	Feb.6-17	40,553
	Artist File 2008— The NACT Annual Show of Contemporary Art	Mar.5-May.6	29,823
	Modigliani et le Primitivisme	Mar.26-Jun.9	260,117
	Utopia: the Genius of Emily Kame Kngwarreye	May.28-Jul.28	100,221
	European Still-Life Painting from the Kunsthistorisches Museum Wien	Jul.2-Sep.15	132,403
	AVANT-GARDE CHINA: Twenty Years of Chinese Contemporary Art	Aug.20-Oct.20	18,570
	PICASSO: Sa vie et sa création	Oct.4-Dec.14	312,390
	"DOMANI: The Art of Tomorrow 2008" Exhibition	Dec.13-Jan.26	14,985
	2009	KAYAMA Matazo Retrospective 1927-2004	Jan.21-Mar.2
2008[12th] Japan Media Arts Festival		Feb.4-15	51,505
Artist File 2009— The NACT Annual Show of Contemporary Art		Mar.4-May.6	37,426
L'enfant dans les collections du Musée du Louvre		Mar.25-Jun.1	221,892
NOMURA HITOSHI: PERCEPTIONS-CHANGES IN TIME AND FIELD		May.27-Jul.27	14,037
René Lalique: A Retrospective		Jun.24-Sep.7	120,990
The Light: MATSUMOTO Yoko/ NOGUCHI Rika		Aug.19-Oct.19	20,188
Treasures of the Habsburg Monarchy— 140th Jubilee of the Friendship Treaty between Austria-Hungary and Japan		Sep.25-Dec.14	390,219
"DOMANI: The Art of Tomorrow 2009" Exhibition		Dec.12-Jan.24	14,037
2010		Renoir: Tradition and Innovation	Jan.20-Apr.5
	2009[13th] Japan Media Arts Festival	Feb.3-14	58,242
	Artist File 2010— The NACT Annual Show of Contemporary Art	Mar.3-May.5	33,866
	Lucie Rie: A Retrospective	Apr.28-Jun.21	113,584
	Post-impressionnisme 115 chefs-d'œuvre de la collection du Musée d'Orsay	May.26-Aug.16	777,551
	Man Ray: Unconcerned But Not Indifferent	Jul.14-Sep.13	75,124
	SHADOWS: Works from the National Museum of Art	Sep.8-Oct.18	29,143
	Van Gogh: The adventure of becoming an artist	Oct.1-Dec.20	595,346
	"DOMANI: The Art of Tomorrow 2010" Exhibition	Dec.11-Jan.23	15,881

	Exhibitions		Number
2011	2010[14th] Japan Media Arts Festival	Feb.2-13	63,490
	Le Surréalisme: Exposition organisée par le Centre Pompidou à partir de sa collection	Feb.9-May.15	189,971
	Artist File 2011— The NACT Annual Show of Contemporary Art	Mar.19-Jun.6	21,114
	Impressionist and Post-Impressionist Masterpieces from the National Gallery of Art	Jun.8-Sep.5	380,304
	To See as Artists See: American Art from the Phillips Collection	Sep.28-Dec.12	88,853
2012	"DOMANI: The Art of Tomorrow" Exhibition	Jan.14-Feb.12	16,448
	NODA Hiroji 1981-2011	Jan.18-Apr.2	21,151
	2011[15th] Japan Media Arts Festival	Feb.22-Mar.4	45,175
	Cézanne. Paris-Provence	Mar.28-Jun.11	302,239
	400 Years of European Masterpieces from the State Hermitage Museum	Apr.25-Jul.16	392,949
	GUTAI: The Spirit of and Era	Jul.4-Sep.10	26,700
	Given Forms— TATSUNO Toeko/ SHIBATA Toshio	Aug.8-Oct.22	15,725
	Masterworks from the Collections of the Prince of Liechtenstein	Oct.3-Dec.23	253,569
2013	"DOMANI: The Art of Tomorrow 2013" Exhibition	Jan.12-Feb.3	14,307
	Artist File 2013— The NACT Annual Show of Contemporary Art	Jan.23-Apr.1	30,914
	2012[16th] Japan Media Arts Festival	Feb.13-24	51,819
	California Design, 1930-1965: "Living in a Modern Way"	Mar.20-Jun.3	65,160
	The Lady and the Unicorn from the Musée de Cluny, Paris, France	Apr.24-Jul.15	213,512
	ANDREAS GURSKY	Jul.3-Sep.16	119,467
	American Pop Art: From the John and Kimiko Powers Collection	Aug.7-Oct.21	187,627
	Divisionism from Van Gogh and Seurat to Mondrian	Oct.4-Dec.23	180,769
	"16th DOMANI: The Art of Tomorrow" Exhibition	Dec.14-Jan.26	15,050
2014	2013[17th] Japan Media Arts Festival	Feb.5-16	38,938
	The Power of Images: The National Museum of Ethnology Collection	Feb.19-Jun.9	59,767
	NAKAMURA Kazumi	Mar.19-May.19	18,939
	Ballets Russes: The Art of Costume	Jun.18-Sep.1	74,067
	The Birth of Impressionism—Freedom in Painting: Masterpieces from the Musée d'Orsay	Jul.9-Oct.20	696,442
	Masterpieces from the Kunsthaus Zürich	Sep.25-Dec.15	300,086
	"17th DOMANI: The Art of Tomorrow" Exhibition	Dec.13-Jan.25	13,906
2015	2014[18th] Japan Media Arts Festival	Feb.4-15	43,660
	Louvre Museum: Genre Painting—Scenes from Daily Life	Feb.21-Jun.1	662,491
	René Magritte	Mar.25-Jun.29	338,478
	Manga*Anime*Games from Japan	Jun.24-Aug.31	92,658
	Artist File 2015 Next Doors: Contemporary Art in Japan and Korea	Jul.29-Oct.12	21,365
	Niki de Saint Phalle	Sep.18-Dec.14	88,243
	"18th DOMANI: The Art of Tomorrow" Exhibition	Dec.12-Jan.24	12,711
2016	The Best Selection of the Ohara Museum of Art	Jan.20-Apr.4	64,455
	The 19th Japan Media Arts Festival Exhibition of Award-winning Works	Feb.3-14	34,876
	MIYAKE ISSEY EXHIBITION: The Work of Miyake Issey	Mar.16-Jun.13	140,607
	Renoir. Masterpieces from the Musée d'Orsay and the Musée de l'Orangerie	Apr.27-Aug.22	667,897
	Venetian Renaissance Paintings from the Gallerie dell'Accademia, Venice	Jul.13-Oct.10	116,950
	Salvador Dalí	Sep.14-Dec.12	—