

Exhibition Schedule 2024

Henri Matisse - Forms in Freedom

February 14 (Wed.) - May 27 (Mon.)

Special Exhibition Gallery 2E

In Nice, where he spent most of the latter half of his life, Henri Matisse produced the series known as Cut-Outs, in which he used scissors to cut shapes out of colorfully painted paper and pasted them onto other sheets of paper. This exhibition will feature works primarily from the collection of the Musée Matisse Nice, France, including paintings, sculptures, drawings, and prints, with a focus on Cut-Outs such as *Flowers and Fruits*. The exhibition will also focus on the Chapelle du Rosaire de Vence (often referred to as the Vence Chapel), which was built in Matisse's final years, and will present aspects of this masterwork ranging from architecture to interior decoration and ceremonial dress.



Organized by
The National Art Center, Tokyo;
Musée Matisse, Nice;
The Yomiuri Shimbun;
Nippon Television Network
Corporation

Henri Matisse *Flowers and Fruits*
1952-1953
Musée Matisse, Nice
© Succession H. Matisse
Photo: François Fernandez

Universal / Remote

March 6 (Wed.) - June 3 (Mon.)

Special Exhibition Gallery 1E

This exhibition will feature contemporary art that explores diverse phenomena relating to the nature of society and our lives and work within it, which the pandemic has prompted us to reflect on anew. It reinterprets existing themes in contemporary art, such as global capitalism and the digitalization of society, from two perspectives: the global scale of "pan-" (i.e. "universal") and the non-face-to-face "remote" interaction to which we have become accustomed. Conveying comical aspects of the excesses of surveillance and advanced technology, as well as the profound isolation of human beings inside high-tech networks, works in this exhibition grapple head-on with the current era and with the post-COVID world.



Organized by
The National Art Center, Tokyo

CLAMP EXHIBITION

July 3 (Wed.) - September 23 (Mon.)

Special Exhibition Gallery 2E

We will present an exhibition tracing the trajectory of CLAMP, a creative collective of four women who produce diverse manga across various genres including boys', girls', and young men's comics. The exhibition will primarily showcase original manga drawings from their debut to the present day, created for a wide range of publishers and magazines. This major mid-career retrospective revisits messages that CLAMP has conveyed over the years in works that have long captivated readers of all ages, genders and nationalities.



Organized by
The National Art Center, Tokyo;
CLAMP Exhibition Production Committee

Keiichi Tanaami RETROSPECTIVE (TBC)

August 7 (Wed.) - November 11 (Mon.)

Special Exhibition Gallery 1E

This exhibition marks the world's first major retrospective exhibition by Japanese artist, Keiichi Tanaami. The exhibition engages with the theme of "memory," a keyword which serves to unravel Tanaami's artistic practice spanning over half a century, and attempts to uncover the entirety of his diverse oeuvre. In addition to new paintings, sculptures, and animations, the exhibition will feature valuable graphic design and illustration works created between the late 1960s and early 1970s, as well as a series of vibrantly colored wooden sculptures from the 1980s, and some of his earliest pop art works that were recently discovered in his studio.



Organized by
The National Art Center, Tokyo;
The Asahi Shimbun

Keiichi Tanaami, *The Story of Death and Rebirth*, 2019
©Keiichi Tanaami/Courtesy of Nanzuka

Paintings' Attitudes (Thank You) : Ei Arakawa-Nash (TBC)

October 30 (Wed.) - December 16 (Mon.)

Special Exhibition Gallery 2E

A collaborative exhibition between paintings by mostly New York painters and Ei Arakawa-Nash since the 2000s. By continuously working with others, the artist reconfigures the subjective "I." The group performances within which Arakawa-Nash works emphasize and derive from the ever-present precarity of artworks. A stroke becomes a scenario, a canvas becomes an actor, and color becomes a chant. His disruptive performances transform the audience's relationship with painting.



Organized by
The National Art Center,
Tokyo

Ei Arakawa-Nash,
NEMESIS PAINTING
(PURR ... forance!!),
2022, David Zwirner,
New York
Photo: Santiago Felipe
Courtesy of the artist and
David Zwirner

Visiting the Center

Hours: 10:00-18:00 *Fridays and Saturdays 10:00-20:00 (Last admission is 30 minutes before closing)

Closed: Tuesdays (Open on April 30 (Tue.)),
the end of the year through the New Year's Holidays

Access: Tokyo Metro Chiyoda Line Nogizaka Station (C05) Direct access from Exit 6
Tokyo Metro Hibiya Line Roppongi Station (H04) Approximately 5-minute walk from Exit 4a
Toei Oedo Subway Line Roppongi Station (E23) Approximately 4-minute walk from Exit 7 *No parking

Contact: The National Art Center, Tokyo
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The information posted is subject to change.
Please check the Hello Dial and website for the latest information.



THE NATIONAL
ART CENTER, TOKYO
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