

TIMELESS
CONVERSATIONS

2020:

Voices from Japanese Art of
the Past and Present

古典×現代
2020

時空を超える日本のアート

The NACT Art Guide Vol.9:

Door to Contemporary Art

List of Works

Door to Contemporary Art

Don't you sometimes think, What makes this art? or Is all of this really art? In this guidebook, we introduce different views of art in an easy-to-understand way.

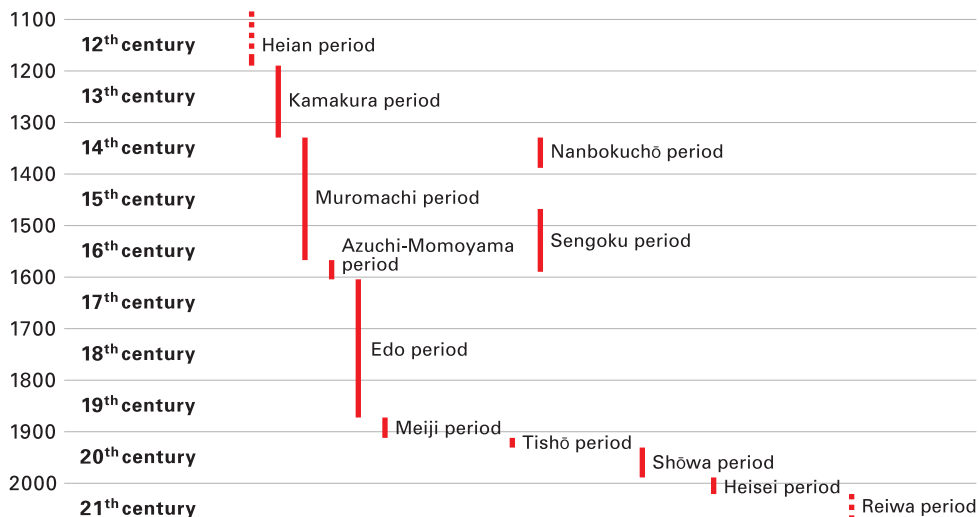
In this edition, we focus on *Timeless Conversations 2020: Voices from Japanese Art of the Past and Present*. Displayed in eight galleries, the exhibition pairs paintings, Buddhist statues, ceramics, and swords that were made in Japan over 150 years ago with works by eight living Japanese artists.

How were these things made? And why? As we make our way through the galleries, we will be comparing art from ancient times with contemporary works. Don't worry about what you'll find, just relax and open the door to art. Lots of new discoveries are sure to be waiting for you.

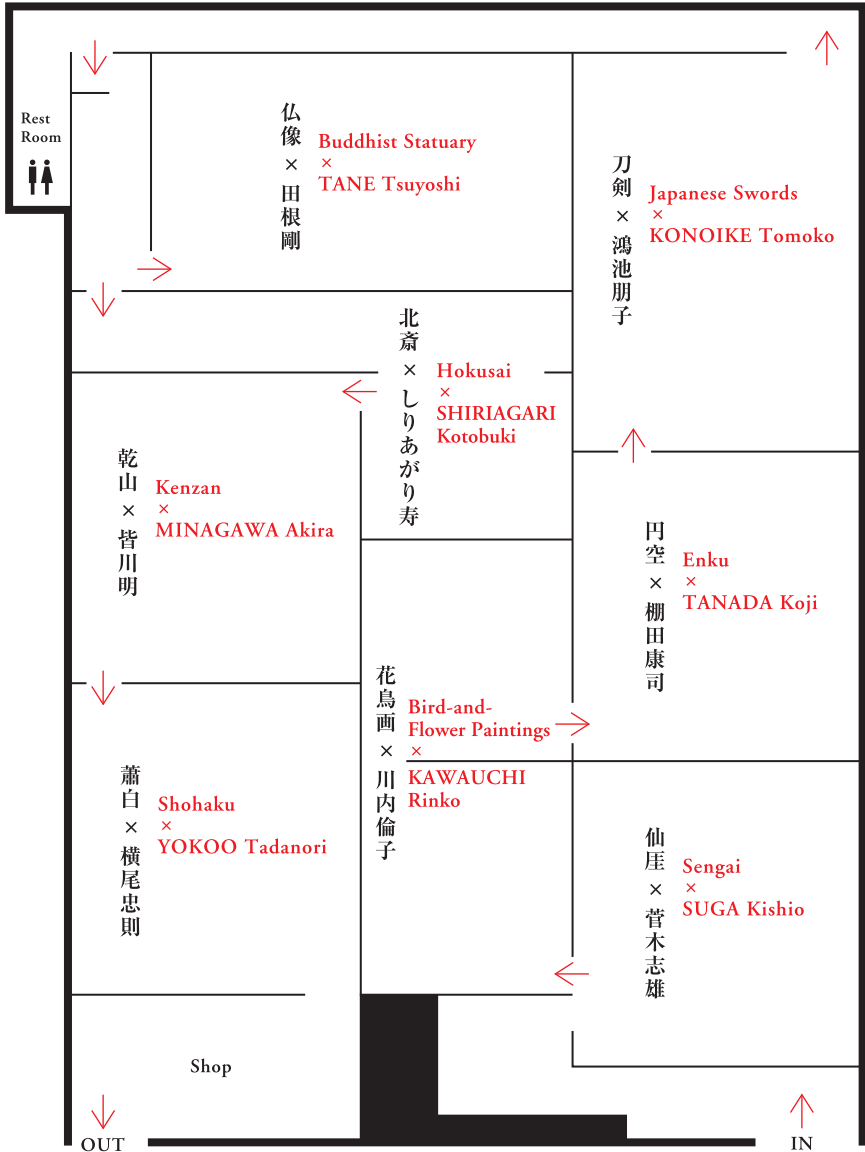
Time Periods

When do you think the production dates given for the works and the time periods mentioned in the explanations were?

Note: There are various theories regarding time periods.



Map



Please obey the following rules in the galleries:

- Do not touch the works.
- Walk slowly.
- Speak in a quiet voice.
- If you want to take notes, use a pencil.

SENGAI Gibon

Circle

Edo Period, 19th century

37.0×49.0cm

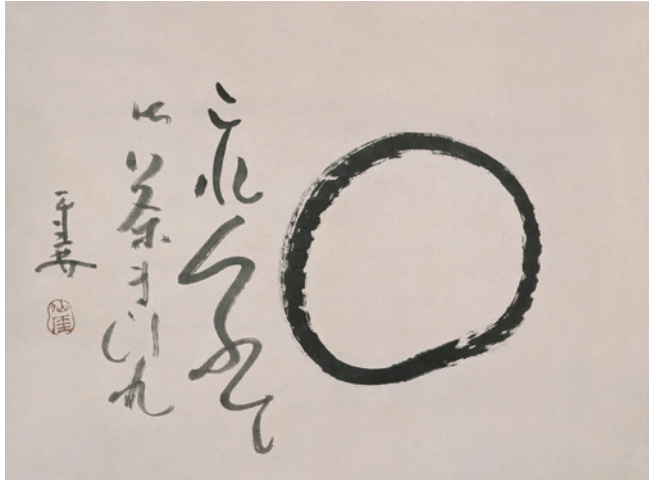
Hanging scroll, ink on paper

Fukuoka Art Museum

(Ishimura Collection)

On show: 3/11 - 4/6

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厓



Sengai



SUGA Kishio

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し
お 菅
木
志
雄

SUGA Kishio

Supporting a Void

1985

Stainless plate, wood, bamboo, stone

510×570×153cm

Collection of the artist

Photo: Kishio Suga

Messages Hidden in Forms

Is the circle merely a symbol? Or does it stand for something more concrete? A circle is made out of a continuous line, so there is no beginning or end. Since ancient times, people have used circular shapes to express many different things, such as the boundless expanse of the universe, and a spirit that is free from doubt or attachment. What are the Buddhist priest Sengai and the artist Suga Kishio trying to convey with their circles?





ICHIKAWA Kiyu
*Flowers,
 Grasses and Insects
 of the Four Seasons*
 Late Edo to early Meiji Period,
 19th century
 54.2×85.8cm
 Hanging scroll, colors on silk
 Private collection
 On show: 4/22 – 6/1

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Capturing the Overlooked Workings of Life

All around us there are many forms of life that are being born, and at the same time, dying. The workings of life, which recur over and over with the changes in season, are quietly occurring in places that we often don't notice. What kind of small creatures were depicted by these painters of the past, who focused on things like flowers, insects, and birds, and by the photographer Kawauchi Rinko?

Bird-and-Flower Paintings



KAWAUCHI Rinko

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 倫
 子



KAWAUCHI Rinko
 Untitled from the series *AiLA*
 2004 C-Print
 Collection of the artist
 © Rinko Kawauchi

Enku
Zenzai Doji
 Edo Period, 17th century
 H. 174.6cm Wood
Elevenheaded Kannon Bosatsu
 Edo Period, 17th century
 H. 221.2cm Wood
Dragon King Zennyō
 Edo Period, 17th century
 H. 175.6cm Wood
 Koka Shrine, Gifu
 On show : 3/11— 4/20
 Photo: Hideo Goto

えんくう
 円空



Enku



TANADA Koji

たなだ
 棚田 康司
 こうじ

TANADA Koji
winding girl
 2019
 70.5×51.0×18.5cm
 Paint on wood (camphor tree)
 Private collection
 Photo: Kei Miyajima
 ©TANADA Koji,
 Courtesy of Mizuma Art Gallery

A Once-in-a-Lifetime Encounter with a Tree

The Buddhist priest Enku and the sculptor Tanada Koji carefully inspect the distinctive features of a tree before using it to create a work of art. Trees have branches and knots, which sometimes makes it difficult to sculpt them in the way that we would like. But, by going along with the shape and characteristics of the tree, the artists use a single tree to carve out a statue by making the most of its natural form. The works that stand before us are shaped like Buddhas and people while still containing the original life force of the tree.



Katana (Sword) signed Kanefusa

Mino, Muromachi Period,

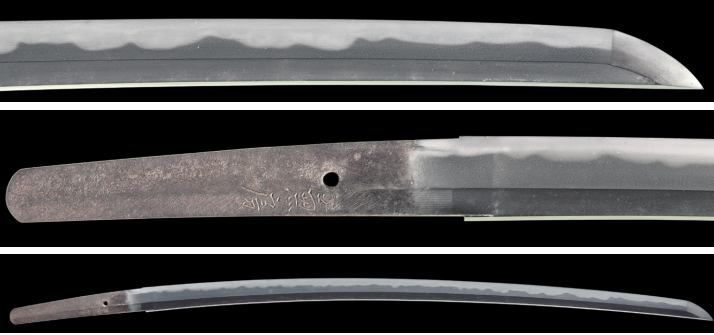
16th century

Blade: L.70cm

Forged steel

Private collection

Photo: Akiko Myoga



とうけん
刀剣

Primitive Stories of People and Animals

The artist Konoike Tomoko sewed together pieces of animal hide and then painted animals and landscapes on this large work, which hangs like a curtain. In the same room there are some swords, which are displayed in a glass case as artworks. In the past, swords were used as weapons or cutting tools. How do you feel when you see this huge sheet made of animal hides and the swords in the same room?

Japanese Swords



KONOIKE Tomoko

こうのいけ
ともこ
鴻池 朋子



KONOIKE Tomoko

Drop Curtain of Cowhide

2015

600×2400cm

Crayon, watercolor on cowskin

Takahashi Ryutaro Collection

©Tomoko Konoike

R fig. *Nikko Bosatsu (Sūryaprabha)*

Kamakura Period, 13th century

H.141.6cm Wood

Saimyoji Temple, Shiga

L fig. *Gakko Bosatsu (Candraprabha)*

Kamakura Period, 13th century

H.144.3cm Wood

Saimyoji Temple, Shiga

ぶつ
ぞう
仏像

Buddhist Statuary



TANE Tsuyoshi

たね
つよし
田根剛

DGT Architects

Estonian National Museum

2016 *Reference work

Photo: Takuji Shimmura /

image courtesy of DGT.



A Mirror-like Symmetry

Nikko Bosatsu, who illuminates the world like the sun, has the power to burn up evil forces. Meanwhile, Gakko Bosatsu, who guides people with a kind heart like the light of the moon, is said to help us forget pain. After carefully studying Nikko and Gakko Bosatsu the architect Tane Tsuyoshi was inspired by what he learned to make this space of prayer and light.





KATSUSHIKA Hokusai
Fine Wind, Clear Morning
 from the series *Thirty-six*
Views of Mount Fuji

Edo Period, 19th century
 25.9×38.1cm

Large-format polychrome print
 Kuboso Memorial Museum of Art,
 Izumi

On show: 3/11 - 4/6

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How Would You Alter These Pictures?

By slightly altering these pictures, the artist surprises us and makes us laugh in a way that we never did before. But unless we have seen the original picture, the parody isn't very interesting. What kind of things have been added to the famous artist Hokusai's pictures? See if you can find any signs of the manga artist Shiriagari Kotobuki's playful spirit who makes us chuckle with these modern touches.



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SHIRIAGARI Kotobuki
Shaving to Become Even
More Handsome
 from the series *Nearly 36*
Somewhat Ridiculous Views
 2017

Inkjet print on Japanese paper
 32.0×47.0cm

Collection of the artist

On show: 3/11 - 4/6

OGATA Kenzan
Mukozuke Dishes
with Tatsutagawa Desing
Edo Period, 18th century
Each: H.3.4cm, W.16.3~18.0cm,
base dia.9.0cm
Stoneware with overglaze
MIHO MUSEUM
Photo: Gozen Koshida

けんざん
乾山



Kenzan



MINAGAWA
Akira

みながわ
皆川明
あきら

minä perhonen
sleeping rose + tambourine
2018

Photo: TAKEMI ART PHOTOS

What Kind of Design Is Loved for 100 Years?

Kenzan developed a kind of pottery in the late 17th century. And Minagawa Akira created a brand of clothing known as minä perhonen in our era. Each of them made different things in different times, but both were inspired by patterns and shapes from the natural world. They also set out to make designs that were warm and would be loved for hundreds of years. Which of these designs are your favorites?



SOGA Shohaku
Hanshan and Shide
 Edo Period, 18th century
 Each: 169.2×185.0cm
 Pair of two-panel folding screens,
 ink on paper
 Private collection
 On show: 4/8—5/18



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Unexpected Combinations

Both the painter Shohaku and the artist Yokoo Tadanori use images that were often used in the past in their works. But they surprise us by adding things and events that would normally never appear in these situations. Some 300 years ago Shohaku painted a frog in an unlikely place in one of his pictures. This inspired Yokoo, who reveres the painter, to include a frog in one of his own works.

Shohaku



YOKOO
 Tadanori



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 尾
 忠
 則

YOKOO Tadanori
Hanshan and Shide 2020
 2019
 193.9×112.1cm
 Oil on canvas,
 hand pulls of sliding screens
 Collection of the artist
 Photo: Norihiro Ueno

List of Works

- With the exception of the works in Section 2: Flower-and-Bird Paintings, the artist's name is given at the top.
- Information in the list is arranged in the following order: serial number; title of the work; number of pieces in the work; historical period, century, or year of production; medium and material dimensions (H × W for two-dimensional works; H × W × D for three-dimensional works); collection; and display period.

Chapter 1

Sengai

×
SUGA Kishio

SENGAI Gibon

—

1-1

Circle

Edo Period, 19th century
Hanging scroll, ink on paper
42.3×20.5 cm
Fukuoka Art Museum
(Miyake Collection)
4/8—5/6

1-2

Circle

Edo Period, 19th century
Hanging scroll, ink on paper
37.0×49.0 cm
Fukuoka Art Museum
(Ishimura Collection)
3/11—4/6

1-3

Circle

Edo Period, 19th century
Hanging scroll, ink on paper
43.2×56.2 cm
School of Letters, Kyushu
University (Formerly Owned
by Dr. Nakayama Morihiko)
5/8—6/1

SUGA Kishio

—

1-4

Supporting a Void

1985 / 2020
Zinc plate, wood, bamboo,
stone
Dimension variable
Collection of the artist

1-5

Perimeter Void

2020
Stone, rope
Dimension variable
Collection of the artist

Chapter 2

Bird-and-Flower Paintings

×
KAWAUCHI Rinko

2-1

ITO Jakuchu

Pine Tree and Gold Pheasant

Edo Period, 18th century
Hanging scroll, colors on silk
120.0×43.3 cm
The Museum of Shiga Prefecture,
Biwako-Bunkakan
3/11—4/6

2-2

ITO Jakuchu

Carp

Edo Period, 18th century
Hanging scroll, colors on silk
106.2×48.1 cm
Tokyo University of the Arts
5/8—6/1

2-3

ITO Jakuchu

White Rooster and Hydrangeas

Edo Period, 18th century
Hanging scroll, colors on silk
112.0×50.4 cm
Private collection
4/22—5/6

2-4

ITO Jakuchu

Plum Tree and Rooster in the Snow

Edo Period, 18th century
Hanging scroll, colors on silk
113.5×56.5 cm
Ryosoku-in Temple, Kyoto
4/8—4/20

- 2-5**
KAWAMURA Jakushi
Stone Lantern
 Edo Period (1685)
 Hanging scroll, colors on silk
 98.7×37.9 cm
 Private collection
 3/11–4/20
- 2-6**
Kakushu
Crested Myna on Magnolia
 Edo Period (May 1776)
 Hanging scroll, colors on silk
 99.1×37.5 cm
 Kobe City Museum
 3/11–4/6
- 2-7**
MORI Ransai
Taiwan Whistling Thrush on Peach
 Edo Period (c. 1781-1789)
 Hanging scroll, colors on silk
 101.4×40.8 cm
 Kobe City Museum
 4/22–6/1
- 2-8**
MORI Ransai / YANADA Shosui
Peonies
 Edo Period (1793)
 Hanging scroll, Ink on silk
 109.5×53.0 cm
 Kobe City Museum
 4/22–6/1
- 2-9**
KUROKAWA Kigyoku II
Flowering Plants
 Edo Period (1816)
 Hanging scroll, colors on silk
 102.5×49.0 cm
 Tekisuiken Cultural Foundation
 4/8–5/6
- 2-10**
SHIBA Kokan
Flowers and Insects
 Edo Period (1781)
 Hanging scroll, colors on silk
 54.0×91.4 cm
 Private collection
 3/11–4/20
- 2-11**
TODA Tadanaka
Narcissuses
 Edo Period
 Hanging scroll, colors on silk
 36.1×56.5 cm
 Private collection
 4/22–6/1
- 2-12**
TODA Tadanaka
Cockatoo
 Edo Period (1805)
 Hanging scroll, colors on silk
 95.6×37.5 cm
 Private collection
 5/8–6/1
- 2-13**
TODA Tadanaka
Peonies in the Wind
 Edo Period (1798)
 Hanging scroll, ink on silk
 103.4×33.7 cm
 Private collection
 3/11–4/20
- 2-14**
MATSUDAIRA Norisada
Dew on Autumn Flowers
 Edo Period, 18th century
 Hanging scroll, colors on silk
 101.5×54.5 cm
 Private collection
 4/22–6/1
- 2-15**
OKAMOTO Shuki
Assorted Flowers in Vase
 Edo Period, 19th century
 Hanging scroll, colors on silk
 123.5×53.3 cm
 Tekisuiken Cultural Foundation
 3/11–4/20
- 2-16**
KUWAGATA Keisai
Plants and Insects
 Edo Period (c. 1804-1824)
 Pair of hanging scrolls, colors on silk
 Each: 82.2×27.2 cm
 Chiba City Museum of Art
 3/11–4/20
- 2-17**
ICHIKAWA Kiyu
Flowers, Grasses and Insects of the Four Seasons
 Late Edo to early Meiji Period, 19th century
 Hanging scroll, colors on silk
 54.2×85.8 cm
 Private collection
 4/22–6/1
- KAWAUCHI Rinko**

2-18
AiLA
 2004
 C-Print
 Collection of the artist
- 2-19**
Halo
 2016
 Digital C-Print
 Collection of the artist
- 2-20**
Utatane
 2001
 C-Print
 100.0×100.0 cm
 Collection of the artist
- 2-21**
Halo
 2017
 Video
 7min, 7sec.

Chapter 3

Enku
×
TANADA Koji

Enku

3-1

Prince Shotoku
(*Namubutsu Taishi*)
Edo Period, 17th century
Wood
H. 102.4 cm
Naka Kannon-do, Gifu

3-2

Sho Kanzeon Bosatsu
(*Arya- Avalokitesvara*)
Edo Period, 17th century
Wood
H. 144.0 cm
Amidaji Temple, Gifu

3-3

Gohojin (Dharmapāla)
Edo Period, 17th century
Wood
H. 48.0 cm
Shinmei Shrine, Gifu

3-4

Zenzai Doji (Self-portrait)
Edo Period, 17th century
Wood
H. 48.1 cm
Shinmei Shrine, Gifu

3-5

Kojin
Edo Period, 17th century
Wood
H. 43.0 cm
Ongakuji Temple, Aichi

3-6

Elevenheaded Kannon Bosatsu
Edo Period, 17th century
Wood
H. 221.2 cm
Koka Shrine, Gifu
3/11–4/20

3-7

Dragon King Zennyō
Edo Period, 17th century
Wood
H. 175.6 cm
Koka Shrine, Gifu
3/11–4/20

3-8

Zenzai Doji
Edo Period, 17th century
Wood
H. 174.6 cm
Koka Shrine, Gifu
3/11–4/20

3-9

Gohojin (Dharmapāla)
Edo Period, 17th century
Wood
(Left) H. 212.0 cm;
(Right) H. 216.5 cm
Senkoji Temple, Gifu

TANADA Koji

3-10

quaking boy
2014
Paint on wood (camphor tree),
single wood-block construction,
studs
235.0×80.0×60.0 cm
The National Museum of Art,
Osaka

3-11

12 appeared girls No.5
2016
Paint on wood (pine)
35.5×22.5×15.5 cm
Private collection

3-12

white leaning statue
2018
Paint on wood (camphor tree),
single wood-block construction
223.0×75.0×45.5 cm
Collection of the artist

3-13

winding girl
2019
Paint on wood (camphor tree),
single wood-block construction
70.5×51.0×18.5 cm
Private collection

3-14

girl with mirror
2017
Paint on wood (camphor tree),
single wood-block construction,
silver leaf, mirror
167.0×81.0×66.0 cm
Hitachinokuni Izumotaisha
Collection

3-15

woman with curved line
2019
Single wood-block construction
(camphor tree), oil, resin,
sequines
159.0×65.5×31.0 cm
Collection of the artist

3-16

woman with straight line
2019
Single wood-block construction
(camphor tree), oil, resin,
sequines
157.0×65.5×31.5 cm
Collection of the artist

3-17

*statue of her leaving
from the box*
2019
Statue: Oil on wood (camphor
tree), single wood-block
construction, silver leaf
Box: Wood (camphor tree),
silver leaf, coach screw
204.0×50.0×61.0 cm
Collection of the artist

3-18

statue of space
2020
Paint on wood (camphor tree),
single wood-block construction
308.0×95.5×39.0 cm
Collection of the artist

3-19*winding girl ver.2*

2020

Paint on wood (camphor tree),
single wood-block construction
66.0×53.5×22.5 cm

Collection of the artist

3-20*relief: imagining peace*

2020

Paint on wood (camphor tree)
123.5×127.0×10.5 cm

Collection of the artist

Chapter 4

Japanese Swords**×**
KONOIKE Tomoko**4-1***Kodachi (Short Sword)
signed Sanekage*

Hoki, Heian Period,
11-12th century

Forged steel

Blade: L. 58.8 cm

Private collection

4-2*Tachi (Long Sword)
no inscriptions, attributed
Naminohira*

Satsuma, Kamakura Period,
13th century

Forged steel

Blade: L. 81.8 cm

Private collection

4-3*Tachi (Long Sword)
signed Hidetsugu*

Bicchu, Kamakura Period,
13th century

Forged steel

Blade: L. 86.7 cm

Private collection

4-4*Ken (Sword) signed Yoshifusa*

Bizen, Kamakura Period,
13th century

Forged steel

Blade: L. 24.4 cm

Private collection

4-5*Katana (Sword) signed Kanefusa*

Mino, Muromachi Period,
16th century

Forged steel

Blade: L. 70.0 cm

Private collection

4-6*Wakizashi**(Accompanying Short Sword)
signed Hizen no Kuni Tadayoshi*

Hizen, Edo Period, 17th century

Forged steel

Blade: L. 30.8 cm

Private collection

4-7*Katana (Sword)
signed Nagasone Okimasa*

Musashi, Edo Period,
17th century

Forged steel

Blade: L. 72.6 cm

Private collection

4-8*Naginata (Halberd) signed Sakuyo
Bakkashi Hosokawa Masayoshi,
Kaei Shi Kanotooidoshi Nigatsu
Kichijitsu*

Musashi, Edo Period (1851)

Forged steel

Blade: L. 41.5 cm

Private collection

4-9-1

Stone arrowhead

Approximately 4,000 years ago
Akita Prefectural Archeological
Center

4-9-2

Bill-shaped stone implement

Approximately 4,000 years ago
Akita Prefectural Archeological
Center

4-9-3

Piece esquillee

Approximately 2,500 years ago
Akita Prefectural Archeological
Center

4-9-4

Obsidian

Akita Prefectural Archeological
Center

KONOIKE Tomoko

—

4-10*Haphazardly tramping on all the
purity, innocence, and neatness
that appear in front of you*

2004

Pencil, watercolor on paper
25.6×36.4 cm

Collection of the artist

4-11*Drop Curtain of Cowhide*

2015

Crayon, watercolor on cowskin
600×2400 cm

Takahashi Ryutaro Collection

Chapter 5

Buddhist Statuary**×**
TANE Tsuyoshi**5-1***Nikko Bosatsu (Suryaprabha)*

Kamakura Period, 13th century
Wood

H. 141.6 cm

Saimyoji Temple, Shiga

5-2*Gakko Bosatsu (Candraprabha)*

Kamakura Period, 13th century
Wood

H. 144.3 cm

Saimyoji Temple, Shiga

TANE Tsuyoshi

5-3

Pray in Light

2020

Installation

Chapter 6

Hokusai

×

SHIRIAGARI

Kotobuki

KATSUSHIKA Hokusai

The series *Thirty-six Views of Mount Fuji*

6-1-1

Fine Wind, Clear Morning

Edo Period, 19th century

Large-format polychrome print

25.9×38.1 cm

Kuboso Memorial Museum of

Art, Izumi

3/11—4/6

6-1-2

The Great Wave off Kanagawa

Edo Period, 19th century

Large-format polychrome print

25.2×38.5 cm

Kuboso Memorial Museum of

Art, Izumi

5/8—6/1

6-1-3

Rainstorm Beneath the Summit

Edo Period, 19th century

Large-format polychrome print

25.9×38.1 cm

Kuboso Memorial Museum of

Art, Izumi

4/8—5/6

6-1-4

Under the Mannen Bridge at Fukagawa

Edo Period, 19th century

Large-format polychrome print

25.8×38.5 cm

Kuboso Memorial Museum of

Art, Izumi

5/8—6/1

6-1-5

Surugadai in Edo

Edo Period, 19th century

Large-format polychrome print

25.4×37.0 cm

Kuboso Memorial Museum of

Art, Izumi

4/8—5/6

6-1-6

Cushion Pine at Aoyama

Edo Period, 19th century

Large-format polychrome print

24.5×36.7 cm

Kuboso Memorial Museum of

Art, Izumi

4/8—5/6

6-1-7

Senju in Musashi Province

Edo Period, 19th century

Large-format polychrome print

26.4×38.3 cm

Kuboso Memorial Museum of

Art, Izumi

3/11—4/6

6-1-8

The Inume Pass in Kai Province

Edo Period, 19th century

Large-format polychrome print

25.0×37.4 cm

Kuboso Memorial Museum of

Art, Izumi

3/11—4/6

6-1-9

Fujimigahara in Owari Province

Edo Period, 19th century

Large-format polychrome print

24.6×37.1 cm

Kuboso Memorial Museum of

Art, Izumi

4/8—5/6

6-1-10

Tama River in Musashi Province

Edo Period, 19th century

Large-format polychrome print

25.5×36.9 cm

Kuboso Memorial Museum of

Art, Izumi

5/8—6/1

6-1-11

Tsukudajima in Musashi Province

Edo Period, 19th century

Large-format polychrome print

26.1×38.6 cm

Kuboso Memorial Museum of

Art, Izumi

5/8—6/1

6-1-12

Shichirigahama in Sagami Province

Edo Period, 19th century

Large-format polychrome print

25.5×37.6 cm

Kuboso Memorial Museum of

Art, Izumi

5/8—6/1

6-1-13

Lake Suwa in Shinano Province

Edo Period, 19th century

Large-format polychrome print

26.1×38.5 cm

Kuboso Memorial Museum of

Art, Izumi

4/8—5/6

6-1-14

Kajikazawa in Kai Province

Edo Period, 19th century

Large-format polychrome print

24.8×36.1 cm

Kuboso Memorial Museum of

Art, Izumi

3/11—4/6

6-1-15

Ushibori in Hitachi Province

Edo Period, 19th century

Large-format polychrome print

25.2×37.4 cm

Kuboso Memorial Museum of

Art, Izumi

3/11—4/6

6-1-16*Umezawa Manor in Sagami Province*

Edo Period, 19th century
 Large-format polychrome print
 24.1×35.8 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-17*Mishima Pass in Kai Province*

Edo Period, 19th century
 Large-format polychrome print
 25.1×38.2 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-18*Honganji Temple at Asakusa in Edo*

Edo Period, 19th century
 Large-format polychrome print
 25.5×37.8 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-19*Ejiri in Suruga Province*

Edo Period, 19th century
 Large-format polychrome print
 26.0×38.0 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-20*In the Mountains of Totoumi Province*

Edo Period, 19th century
 Large-format polychrome print
 25.5×37.5 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-21*Morning after the Snow at Koishikawa in Edo*

Edo Period, 19th century
 Large-format polychrome print
 25.0×37.0 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-22*Shimomeguro*

Edo Period, 19th century
 Large-format polychrome print
 25.7×37.5 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-23*Yoshida on the Tokaido*

Edo Period, 19th century
 Large-format polychrome print
 24.6×36.7 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-24*At Sea off Kazusa*

Edo Period, 19th century
 Large-format polychrome print
 26.1×38.3 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-25*Nihonbashi in Edo*

Edo Period, 19th century
 Large-format polychrome print
 25.2×37.3 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-26*Sekiya Village on the Sumida River*

Edo Period, 19th century
 Large-format polychrome print
 25.1×37.6 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-27*The Lake at Hakone in Sagami Province*

Edo Period, 19th century
 Large-format polychrome print
 25.5×36.1 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-28*Reflection in Lake at Misaka in Kai Province*

Edo Period, 19th century
 Large-format polychrome print
 25.3×37.6 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-29*Hodogaya on the Tokaido*

Edo Period, 19th century
 Large-format polychrome print
 24.7×36.9 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-30*Mitsui Shop at Surugacho in Edo*

Edo Period, 19th century
 Large-format polychrome print
 25.2×37.1 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-31*Viewing the Sunset over Ryogoku Bridge from the Onumaya Embankment*

Edo Period, 19th century
 Large-format polychrome print
 25.6×36.8 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-32*Sazai Hall at the Gohyakurakanji Temple*

Edo Period, 19th century
 Large-format polychrome print
 25.4×36.7 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-33*The Waterwheel at Onden*

Edo Period, 19th century
 Large-format polychrome print
 25.2×37.4 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-34*Enoshima in Sagami Province*

Edo Period, 19th century
 Large-format polychrome print
 25.7×38.3 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-35*Tago Bay near Ejiri on the Tokaido*

Edo Period, 19th century
 Large-format polychrome print
 25.3×37.7 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-36*Fuji Seen in the Distance from Senju Pleasure Quarter*

Edo Period, 19th century
 Large-format polychrome print
 25.5×37.2 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-37*Fuji from Gotenyama at Shinagawa on the Tokaido*

Edo Period, 19th century
 Large-format polychrome print
 25.5×37.5 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-38*Dawn at Isawa in Kai Province*

Edo Period, 19th century
 Large-format polychrome print
 25.5×37.5 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-39*View from the Other Side of Fuji from the Minobu River*

Edo Period, 19th century
 Large-format polychrome print
 24.5×36.8 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-40*Nakahara in Sagami Province*

Edo Period, 19th century
 Large-format polychrome print
 24.2×37.2 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

6-1-41*The New Fields at Ono in Suruga Province*

Edo Period, 19th century
 Large-format polychrome print
 25.3×37.5 cm
 Kuboso Memorial Museum of Art, Izumi
 4/8—5/6

6-1-42*Fuji Seen from the Katakura Tea Fields in Suruga*

Edo Period, 19th century
 Large-format polychrome print
 25.6×37.8 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-43*Fuji Seen from Kanaya on the Tokaido*

Edo Period, 19th century
 Large-format polychrome print
 25.0×37.8 cm
 Kuboso Memorial Museum of Art, Izumi,
 5/8—6/1

6-1-44*Groups of Mountain Climbers*

Edo Period, 19th century
 Large-format polychrome print
 25.1×37.5 cm
 Kuboso Memorial Museum of Art, Izumi
 3/11—4/6

6-1-45*Noborito Bay*

Edo Period, 19th century
 Large-format polychrome print
 25.0×35.5 cm
 Kuboso Memorial Museum of Art, Izumi
 5/8—6/1

SHIRIAGARI Kotobuki

The series *Nearly 36 Somewhat Ridiculous Views*

6-2-1

Shaving to Become Even More Handsome

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
3/11–4/6

6-2-2

Global Warming: Submerged Japan

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-3

The Earth as Seen from the Sun

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-4

Heavy Congestion

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
4/8–5/6

6-2-5

State-of-the-Art Toll Gates

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-6

Do You Not Behold this Crest?

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
4/8–5/6

6-2-7

Spinach

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
4/8–5/6

6-2-8

Ultra-top Antennas

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
3/11–4/6

6-2-9

Difficult Green

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
3/11–4/6

6-2-10

Junky TV

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-11

Contiguous Zone

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-12

Smart-phone Magnification

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-13

Moebius Bucket

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
4/8–5/6

6-2-14

Very Well Done

(*Flower Circle Award*)

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
4/8–5/6

6-2-15

Rushing to the Toilet

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
4/8–5/6

6-2-16

Enema Play

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
3/11–4/6

6-2-17

Titanic

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
3/11–4/6

6-2-18

I Lost My Loincloth

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-19

Oedo Robot Duel

2017

Inkjet print on Japanese paper
32.0×47.0 cm

Collection of the artist
5/8–6/1

6-2-20*Old Guy-hairdo Hills*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

5/8—6/1

6-2-21*Stop, You Birds!**(Police Car-colored Birds)*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

3/11—4/6

6-2-22*Live Typhoon Broadcast*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-23*Amazing Magic! A Beautiful
Woman Cut in Two*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

5/8—6/1

6-2-24*Abducted by a UFO !!*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-25*Zombie Teahouse*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

5/8—6/1

6-2-26*100 Gods of Good Fortune*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-27*Venice*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-28*Escape from a Merry-go-round*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

5/8—6/1

6-2-29*Golden Axe, Silver Axe*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

3/11—4/6

6-2-30*The Breast, Past and Present*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

5/8—6/1

6-2-31*Drones*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

3/11—4/6

6-2-32*Amida-kuji Ladder Lottery Trees*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-33*I'm Worn Out (The Last Ferry)*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

3/11—4/6

6-2-34*Everyone Taking Selfies*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-35*Shampooing Medusa*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

3/11—4/6

6-2-36*Enoshima with Soy Sauce*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-37*Robot Arm Collection*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

3/11—4/6

6-2-38*Star Wars*

2017

Inkjet print on Japanese paper

32.0×47.0 cm

Collection of the artist

4/8—5/6

6-2-39*The Old Blossom Man on a Business Trip*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
3/11—4/6

6-2-40*Escher*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
5/8—6/1

6-2-41*Pork Cutlet Curry*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
4/8—5/6

6-2-42*Dense Forest Delivery Service*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
5/8—6/1

6-2-43*Cattle Burdened with Red Wine (Double Stroke of Good Luck)*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
4/8—5/6

6-2-44*RPG Travel Lodge*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
3/11—4/6

6-2-45*Mt. Fuji Elevator*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
3/11—4/6

6-2-46*Synchronized Swimming*

2017
Inkjet print on Japanese paper
32.0×47.0 cm
Collection of the artist
5/8—6/1

6-3*Katsushika Hokusai:*

Creating the Universe from a Four-and-a-half-mat Room
2020
Video Installation
7 min.
Collection of the artist

Chapter 7

Kenzan
×
MINAGAWA Akira

OGATA Kenzan

—

7-1*Square Dishes with Design of Stone Wall*

Edo Period (1699-1704)
Stoneware with overglaze
Each: H. 2.6 cm, D. 15.0 cm,
W. 15.8 cm, base dia. 10.4-11.1 cm
Kyoto National Museum

7-2*Mukozuke Dishes in Lily Shape*

Edo Period, 18th century
Stoneware with overglaze
Each: H. 5.2 cm, dia. 15.8 cm,
bottom dia. 5.8 cm
MIHO MUSEUM

7-3*Lidded Dish with Plum Blossoms and Waves Design*

Edo Period, 18th century
Stoneware with overglaze
H. 8.6 cm, W. 20.5 cm
MIHO MUSEUM

7-4*Bowl with Chrysanthemum Pattern*

Edo Period, 18th century
Stoneware with overglaze
H. 13.5 cm, dia. 25.5 cm
Torek Museum of Art

7-5*Mukozuke Dishes with Tatsutagawa Design*

Edo Period, 18th century
Stoneware with overglaze
Each: H. 3.4 cm, W. 16.3-18.0 cm,
base dia. 9.0 cm
MIHO MUSEUM

7-6*Mukozuke Dishes with Camellias Design*

Edo Period, 18th century
Stoneware with overglaze
Each: H. 7.2 cm, dia. 8.2 cm,
base dia. 3.8 cm
MIHO MUSEUM

7-7*Square Mukozuke Dishes with Dutch Style Floral Design*

Edo Period, 18th century
Stoneware with overglaze
Each: H. 4.2-4.5 cm,
D. 11.1-11.7 cm,
W. 11.3-11.7 cm
Hozoji Temple, Kyoto

7-8*Square Mukozuke with Chrysanthemum and Paulownia Design*

Edo Period, 18th century
Stoneware with overglaze
Each: H. 4.0 cm,
D. 14.0 cm, W. 13.5 cm
Hozoji Temple, Kyoto

7-9

*Bowl with Bird
and Flower Design*
Edo Period, 18th century
Stoneware with overglaze
H. 11.5cm, dia. 12.9 cm,
base dia. 6.8cm
Hozoji Temple, Kyoto

7-10

*Bowl with Water Chestnut
and Flowing Water Design*
Edo Period, 18th century
Stoneware with overglaze
H. 6.2 cm, dia. 12.2 cm,
base dia. 5.5 cm
Hozoji Temple, Kyoto

7-11

*Chisel-marked Dish with Lily
Design*
Edo Period, 18th century
Stoneware with overglaze
H. 1.5 cm, D. 19.2 cm,
W. 19.0 cm
Hozoji Temple, Kyoto

7-12

*Dishes, Each with a Different
Botanical Design*
Edo Period, 18th century
Stoneware with overglaze
Each: H. 2.0 cm, dia. 11.7 cm
Hozoji Temple, Kyoto

7-13

*Pottery Sherds Excavated
from the Narutaki Kiln Site*
Edo Period (1699-1712)
Hozoji Temple, Kyoto

minä perhonen

7-14

pot-au-feu
2015-16 A/W collection

7-15

wind flower
2005-06 A/W collection

7-16

ring flower
2005-06 A/W collection

7-17

giardino
2016-17 A/W collection

7-18

sleeping rose + tambourine
2018

7-19

kakurenbo
2008 S/S collection

7-20

kakurenbo
2008 S/S collection

7-21

wander
2015-16 A/W collection

7-22

imagine
2012-13 A/W collection

7-23

moorii
2017-18 A/W collection

7-24

piece,
2014

Chapter 8

Shohaku

×

YOKOO Tadanori

SOGA Shohaku

8-1

Ogress under a Willow Tree
Edo Period, 18th century
Two-panel folding screens,
ink and light colors on paper
153.9×152.6 cm
Tokyo University of the Arts
5/20—6/1

8-2

*Kyoyu and Soho
(Hermits Xuyou and Chaofu)*
Edo Period, 18th century
Two-panel folding screens,
ink on paper
156.7×166.0 cm
Kyushu National Museum
5/20—6/1

8-3

Hanshan and Shide
Edo Period, 18th century
Pair of two-panel folding
screens, ink on paper
Each: 169.2×185.0 cm
Private collection
4/8—5/18

8-4

Mt. Hiei
Edo Period, 18th century
Hanging scroll, ink on paper
54.8×86.0 cm
The Museum of Shiga Prefecture,
Biwako-Bunkakan
3/11—4/20

8-5

Carp
Edo Period, 18th century
Hanging scroll, gold and colors
on silk
52.7×119.5 cm
Private collection

- 8-6**
Bodhidharma
 Edo Period, 18th century
 Hanging scroll, ink on paper
 121.3×54.5 cm
 Private collection
 4/22–5/18
- 8-7**
Landscape with Pagoda
 Edo Period, 18th century
 Four sliding-door panels, ink on paper
 Each: 168.5×92.6 cm
 Ritto Historical Folk Museum
 3/11–4/20
- 8-8**
Pine, Bamboo, and Plum
 Edo Period, 18th century
 Four sliding-door panels, ink on paper
 Each: 168.5×92.6 cm
 Ritto Historical Folk Museum
 4/22–6/1
- 8-9**
Immortals
 Edo Period, 18th century
 Pair of two-panel folding screens, ink and light colors on paper
 Each: 160.2×175.0 cm
 Tokyo University of the Arts
 3/11–4/6
- YOKOO Tadanori**

- 8-10**
Messengers from New Orleans
 1994
 Acrylic on canvas
 227.3×182.2 cm
 Collection of the artist
 (deposited at Yokoo Tadanori Museum of Contemporary Art)
- 8-11**
Destiny
 1997
 Acrylic on canvas
 227.3×181.8 cm
 Museum of Contemporary Art Tokyo
- 8-12**
Lineage of Eccentrics
 2019
 Oil on canvas
 130.3×97.0 cm
 Collection of the artist
 (deposited at Yokoo Tadanori Museum of Contemporary Art)
- 8-13**
The Lancheon on the Battlefield
 1990 / 2019
 Oil on canvas
 178.0×212.0 cm
 Collection of the artist
 (deposited at Yokoo Tadanori Museum of Contemporary Art)
- 8-14**
Hanshan and Shide 2020
 2019
 Oil on canvas, hand pulls of sliding screens
 Each: 193.9×112.1 cm
 Collection of the artist
- 8-15**
Sutra and Broom
 2019
 Oil on canvas, hand pulls of sliding screens
 181.8×227.3 cm
 Collection of the artist
- 8-16**
The First Supper
 2020
 Oil on canvas
 162.1×130.3 cm
 Collection of the artist

- Some of the works may be changed during the exhibition without prior notice.
- The temperature, humidity, and lighting in the galleries are strictly controlled in order to preserve the works according to international standards and loan conditions.
- Books and other materials related to the exhibition can be found in the Art Library on the 3rd floor.

Timeless Conversations 2020: Voices from Japanese Art of the Past and Present

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10:00-18:00

* 10:00-20:00 on Fridays and Saturdays

* 10:00-22:00 on May 30 (Sat.)

(Last admission 30 minutes before closing)

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